J. Winston Coleman, historian, dies at 84

By Jennifer Hewlett
Herald-Leader staff writer

J. Winston Coleman Jr., a former engineer whose consuming interest in Kentucky's past gave him a second career as one of the state's most prolific historians, died yesterday at his home in Lexington. He was 84.

Coleman, familiarly known as "Squire" Coleman, died of an apparent self-inflicted gunshot wound to the head, according to Fayette County Chief Deputy Coroner Gary Ginn. He was pronounced dead at 5:40 p.m. at his home at 2488 Blairmore Road.

Coleman's widow, Burnett, said her husband had been in ill health, Ginn said.

A lifelong resident of Lexington, Coleman was at various times an engineer, contractor, tobacco farmer and cattleman. But Coleman, who was not a professionally trained historian, was best known for more than a dozen books and other works on Kentucky history. He reportedly owned the largest known private collection of Kentuckiana.

"I felt him to be the dean of Kentucky and Lexington historians," said Transylvania University history professor Dr. John D. Wright. "I think his contributions to the community and the profession of history will always be remembered."

Wright said Coleman's book, Slavery Times in Kentucky, written about 40 years ago, remains the definitive work on the topic.

Coleman's other books include Stage-Coach Days in the Bluegrass, Famous Kentucky Dicks, The Springs of Kentucky, A Bibliography of Kentucky History, Lexington During the Civil War, Masonry in the Bluegrass and Historic Kentucky.

He also wrote more than 50 pamphlets on Kentucky history and contributed items to historical magazines and newspapers.

Coleman traveled to every county in the state to photograph old churches, covered bridges, cabins, farm equipment and other things that he felt were worth preserving.

"He had an insatiable curiosity about things and traveled throughout Kentucky," said longtime friend Burton Milward, a former assistant editor of The Lexington Leader.

Dr. Thomas D. Clark, author and retired University of Kentucky history professor, called Coleman's A Bibliography of Kentucky History "a landmark book in the literature of Kentucky."

"His contributions to the community and... history will always be remembered."

Coleman was born in Lexington, Nov. 5, 1856, the son of the late John Winston Coleman and Mary Payne Coleman.

His childhood home, called Highland Home, was on Newtown Pike. It is now called Griffin Gate.

He received a bachelor's degree in mechanical engineering from the University of Kentucky in 1906 and a master's degree in 1924.

For a dozen years — 1924 to 1936 — Coleman was a partner in Coleman & Davis, contractors and homebuilders.

Coleman, who referred to himself as "just a plain dirt farmer," grew tobacco and raised cattle on Winburn Farm on Russell Cave Road, where he lived from 1938 to 1966.

He later sold the farm, now a subdivision, but not before a visiting college professor from the Northeast dubbed him "the Squire of Winburn Farm."

He frequently allowed history students to use the materials at his home for their research, and many books on Kentucky history have his name or should bear his name in their lists of information sources, friends said.

"He went from a very successful businessman to become the most famous historian in this area," said Greater Lexington Area Chamber of Commerce Executive Vice President Ed Houlihan, who helped publish some of Coleman's works.

"I knew him when he first started writing, and I could never imagine that that man could turn out all the books that he did," Clark said.

Houlihan recalled that Coleman had a weekly feature on historical topics that appeared in the local newspaper for more than 20 years. The columns were compiled for his book Historic Kentucky.

His interest in and collection of Kentuckiana began with Lewis Collins' History of Kentucky, published in 1847. The book, which had belonged to his father, was his favorite reading material as a boy.

"I would take it up to bed with me and read about all the Indian fights and those great adventures," he said in a 1981 interview. "I decided to get another history book and see what it had to say. I eventually got all 21 Kentucky histories that existed at the time."

But Coleman's boyhood interests extended beyond history.

He and another boy at Cane Run Glengarry, a farm just north of Highl

"There's no money in writing history. In fact, I've lost money on it over the years. But I've gotten satisfaction in knowing I've done something..."

--- J. Winston Coleman

A former officer of First Presbyterian Church and a 33rd-degree Mason, Coleman was a past president of the Kentucky Society of Sons of the Revolution and the John Bradford Historical Society. He served on the boards of the Lexington Civil War Round Table, the Henry Clay Memorial Foundation and the George Rogers Clark Memorial Commission. He had also been a member of the Kentucky Heritage Commission and the Kentucky Civil War Centennial Commission.

Survivors include his wife; a step-grandson, Edward Mullen of Miami, Fla.; and a step-granddaughter, Margaret M. Schrage of Massachusetts.

Funeral arrangements were incomplete at W.R. Milward Mortuary — Broadway.
"Squire" J. WINSTON COLEMAN, JR.

J. Winston Coleman, Jr.
Personal No. 4.

Historic Kentucky
by J. Winston Coleman, Jr.

Member
EULOGY

WINSTON COLEMAN, JR.

Perhaps this is the moment to tell a story about Winston Coleman that is known to very few people.

When the Squire was asked a number of years ago to undertake a pictorial history of Kentucky, he gladly obliged—and then spent two and a half years almost full time in a little room in the U.K. Library putting it together from thousands of photographs and other contributions.

When the project neared completion, having been rescued from oblivion by Jim Host, who at that time was Commissioner of Parks, the Squire refused any royalties for the book, feeling instead that it should be sold at a price low enough to bring it within reach of all Kentuckians.

The result was that 56,000 copies of the book were sold—the largest sale for a state history ever that was not a school textbook. The Squire's royalties would have exceeded $36,000. This indeed was a handsome gift to Kentucky.

In his earlier years, the Squire had been an engineer, a contractor, a tobacco farmer and cattleman; with photography as a hobby. But gradually there emerged his devotion to the history of the Bluegrass which caused him to give up all his other endeavors.

He wrote more than a dozen books about the Bluegrass. He became known all over the nation as the "Squire of Winburn Farm," where he entertained with true Kentucky hospitality the great historians of the nation.

The Squire gave other gifts of incalculable value to the Bluegrass, among them his splendid library of Kentuckiana given to the Transylvania University.
Squire Coleman was the last of a vanquished breed. He was what the Greek philosopher Aristotle would call a "high minded man," a man who would rather pursue what was noble than what was profitable, one who lived by the golden mean of moderation in all things, one who would rather achieve honorable deeds than to achieve wealth.

The Bluegrass will be eternally in debt to the Squire, a Kentucky gentleman, a scholar and a Rotarian who will be missed by all of us, especially those of us at the table over which he presided each Thursday.

May 12, 1983
Presented by Bruce F. Denbo
The Rotary Club of Lexington
Continental Hall
Lexington, Kentucky

Squire Coleman's Table:
Squire Coleman
Clyde Burke
Bruce Denbo
Larry Thompson
Hugo Hempel
Charlie Billips
Arthur Lloyd
Buddy has asked me to say a few words in memory of a departed friend. This is not easy to do, for so much could be and should be said about this fine man, and it is a saddening charge, for he will be missed. Indeed, it is a depressing and dispiriting time for all of us.

J. Winston Coleman, affectionately known as "The Squire," occupied a unique position in our community, in our state and, most importantly, in our hearts. His achievements and accomplishments have been well documented in book and press. A prolific writer, a perceptive photographer, a keen student and an avid and resourceful scholar and historian, he brought to all of his endeavors a genuineness that is a rare quality in any field of endeavor, or accomplishment. A recitation of his writings is not necessary, for Kentuckians for over fifty years have pleased in the remarkable output of his pen, and his camera. Others, a far smaller number, were privileged to enjoy one of his rare public speeches, when he would share his vast reservoir of historical knowledge freely and graciously. Shared, too, was his library and his research, open-handedly and generously, with historians, scholars, writers seasoned and unseasoned, and all who came to the Squire for advice, or help, or simply an answer to a question, or just to visit. But they all came. This was the public man, who laced a full 85 years of life with accomplishments as a husband, churchman, builder, farmer, supporter of the community, writer, scholar and historian. A man with myriad friends and admirers, many emulators, and few peers. This man many will remember.

But we of the Round Table share another memory, a privilege happily ours. We will remember the Squire as a charter member of the Kentucky Civil War Round Table, a man dedicated to preserving the history of this great conflict, not as the most bloody and cruel war in our history, but as the epitome of the American spirit as it quested for liberty and the pursuit of happiness. We will remember his reluctance to share the limelight. Rarely on the podium, he never chose to overshadow, when so often this could have been his role. We will remember his affable ways, his hearty greetings, his frequent smile, his shared stories, his generous hospitality, his deep and genuine love of Kentucky and its history. Happily, he has left us a rich legacy in his many and varied writings, but best of all he has left us the imperishable memory of a warm and good friend.

Shall we stand for a moment of respect and farewell.
Coleman’s Life, Works Subject Of New Book

The life and works of Lexington historian J. Winston Coleman are reviewed in a new publication, "The Collected Writings of J. Winston Coleman." Dr. Holman Hamilton, professor of history at the University of Kentucky, discusses the many facets of Mr. Coleman’s life in the first section of the book.

His introduction is followed by a bibliography which represents a 37-year dedication to history by Mr. Coleman.

In the final section, several articles written on Mr. Coleman are reprinted, along with two poems.

Mr. Coleman was born in Lexington in 1898 and he and his wife now live at 2048 Blairmore Road. The first of his many historical writings was printed in The Lexington Leader in 1922.

Dr. Hamilton brings out such features of Mr. Coleman’s life as his being the first Central Kentucky to hold a “wireless telegraph” or ham radio license.

More than one reference is made to the Coleman collection of Kentuckiana, which contains some 3,000 items and has been willed to Transylvania University.

Dr. Hamilton mentions events such as the trip Mr. Coleman made with the late William H. Townsend, when the latter spoke to the Chicago Civil War Round Table on Cassius Marcellus Clay.

The pair took along a Bowie knife, a pistol and several other weapons which belonged to Mr. Clay and were in the Townsend collection. The speech had all the more effect because they stripped these items to Mr. Townsend and at appropriate times he would bring one out from under his coat and put it on display.

Mr. Coleman

In the bibliography, Mr. Coleman’s works from 1932 to 1969 are covered. Included are his books such as "Lexington During the Civil War," (1938); "Slavery Times in Kentucky," (1940); "A Bibliography of Kentucky History," (1949); "Old Homes of the Blue Grass" (1950); "Famous Kentucky Duels," (1953) and "Historic Kentucky" (1967).

Mr. Coleman himself has been the subject of numerous articles and reprinted are ones by Dr. Clement Eaton, which appeared in the Southern Literary Messenger; Sue McClelland Thierman, The Courier - Journal; Bettye Lee Mastin, The Lexington Herald - Leader, and Dr. Lawrence S. Thompson, The American Book Collector.

The book is priced at $4.25 and 600 copies are in the first printing. There are 112 pages with seven photographs.

Lex. Herald-Leader
Feb-1-1970-

ROTARIAN OF THE WEEK

Congratulations to J. WINSTON "Squire" COLEMAN, honored as Rotarian of the week at our July 25 meeting.

Aug-1-1974

J. WINSTON COLEMAN, JR., LL.D., Litt.D.
Bluegrass Author and Historian

Photo by Spengler Studio, 1968

We are in receipt of an annoucement of the SQUIRE'S MEMOIRS - the Life Story of J. Winston (Squire) Coleman, Jr., Kentucky Author, Historian, and Rotarian.

The book contains an account of Squire Coleman's life and experiences, family, travels, book collecting, rare Kentuckiana, authors, historians, painters, Lexington history, etc.

We expect you will find it a very interesting book.

Wheel Horse (Rotary)
Apr-15-1976
Squire Coleman Writes New Book


The author of many books and pamphlets, most of them dealing with some event of historic significance in Central Kentucky, the Squire, in this volume, takes his readers leisurely and interestingly through many fascinating events of his life, beginning in 1868 and continuing to his 77th birthday in November, 1975.

Everyone familiar with old Lexington, before or during the 1930s, can follow with ease the Squire's recollections of horse and buggy days in the Bluegrass, of the electric street cars in Lexington and the interurban cars which reached out to Frankfort, Nicholasville, Georgetown, Paris, and Winchester.

The University was a comparatively small institution when Squire Coleman enrolled in the engineering college, but the quality of the faculty and work of the engineering school were destined to bring it a national reputation in years immediately following.

With the exception of one or two brief periods, Squire Coleman has spent all of his life in Fayette County, either as a developer and builder or as a farmer. All of his spare time he has spent in historical research, in association with a small group of scholars and wits, men of historical interests and literary talents. Some of these people have been connected with the educational institutions in Lexington, but some, like the Squire himself, were in business or professional men.

Judge Samuel Wilson and the late Judge William Townsend, both Kentucky historians of national reputation, were the Squire's friends. These men, as well as others, including Dr. Tom Clarke of the University have been his associates and friends.

Although an engineer by profession, Squire Coleman became interested in history when a young man. He now has one of the largest libraries in Kentucky, including mostly Kentucky imprints and many rare books and maps. He has made arrangements for his collection to go to Transylvania University and already has placed some valuable books there for safe-keeping in the rare book section of the library.

Squire Coleman has found time to travel extensively, partly for research and partly for pleasure. By energy and industry he has pursued his interests and hobbies relentlessly, wherever they took him, and he has made the quiet life of the country squire in the bluegrass a full and busy one. He has made great contributions to the literature of his state and has done much to preserve the great traditions of its rich heritage. Enos Swain

THE SQUIRE’S MEMOIRS

J. Winston Coleman, Jr.

The Squire recalls incidents from a life full of many happy times. A warm and personal story by a most distinguished historian and author.

$5.00

MORRIS BOOK SHOP
228 East Main Street
Free Parking Behind Our Shop

Ashland Daily Independent
Feb 22 1976

Lex, Herald Leader
May 9 1976
500 copies printed

THREE KENTUCKY ARTISTS
Hart, Price, & Toney
J. Winston Coleman, Jr.
Our Annual Banquet is usually held on April 19, commemorating the Battle of Lexington, Massachusetts, the first armed conflict of the American Revolutionary War of Independence. This will also be the 193rd year since the founding of Lexington, Kentucky which was named by pioneers settling in this area about the time of the Lexington, Massachusetts Battle.

The Society of the Sons of the Revolution is composed exclusively of lineal blood descendants, on either parent side, of those who served with the American Armed Forces during the Revolution of 1776.

The Society strives to constantly enlist in its ranks the youth of today who have this blood heritage, and who desire to do their part in maintaining this American non-partisan activity of freedom and good government for which their forefathers fought.

To this end, the Society endeavors to develop awareness of the interest in the beginnings of this nation; the sacrifices that initiated the cautious wisdom which devised a system of checks and balances under which all, regardless of race, creed, or color, have achieved an unparalleled degree of freedom and opportunity.

* From a press release, 1969, by J. Winston Coleman, Jr., Registrar and Past President.
Masonic Record

J. Winston Coleman, Jr., 33°

Lexington Lodge No. 1, F. & A. M.

Entered Apprentice, June 7, 1920
Fellow Craft, December 31, 1920 (Falls City 376)
Master Mason, February 16, 1921

Lexington Chapter No. 1, R. A. M.

Mark Master, March 31, 1921
Past Master, March 31, 1921
Most Excellent Master, May 12, 1921
Royal Arch, May 12, 1921

Washington Council No. 1, R. & S. M.

Royal Master, May 13, 1921
Select Master, May 13, 1921
Super Excellent Master, May 13, 1921

Webb Commandery, No. 1, Knight Templar

Knight of Malta, September 20, 1921
Knight of Red Cross, September 20, 1921
Knight Templar, September 19, 1922

The above degrees were conferred in the Masonic Temple at 144-146 North Broadway, opposite the Opera House, Lexington, Kentucky.

Indra Consistory, Ancient & Accepted Scottish Rite, Covington, Kentucky.

4th through 32nd degree, March 17-20, 1926
Transferred to Louisville Grand Consistory, April 20, 1960
Transferred to Lexington Consistory, May 15, 1971

Knight Commander Court of Honour, Louisville Consistory, Louisville, Kentucky: December 7, 1963.


Kentucky Author and Historian
“Squire” J. Winston Coleman, Jr.
J. Winston Coleman Jr.
author of
KENTUCKY A PICTORIAL HISTORY
will autograph his book
on
Thursday, April 6
from 12:00 to 2:00
at
University Book Store
Student Center
University of Kentucky

The Kentucky Kernel, U. Ky - Apr- 4 - 1972 -

Winston Coleman- Oct- 27- 1956,
at home of John B. Payne - Rockcastle County -
Dear Squire:

I was certainly honored to be among those invited to your home this past Saturday to receive an autographed copy of your Memoirs. To be mentioned in the book was equally an honor.

The memory of the occasion -- the hospitality, food, drink, interesting stories and your lovely home and gardens -- will long be treasured as a highlight of my short tour of military duty in the Blue Grass State. The book will be a lasting reminder of my experience and of the valued friendship of Kentucky's foremost historian.

With warm appreciation and highest respect.

Sincerely,

John F. Dennington
COL, QMC

Mr. J. Winston Coleman, Jr.
2048 Blairmore
Lexington, Kentucky 40502

Robert Powell's latest work, *This is Kentucky*, is a valuable collection of historical sketches not to be found in any other printed volume. It combines so effectively the pictures with the text that it will soon become an indispensable reference work for Kentucky's long and colorful history. He has properly identified all of his sketches in such a way that future authors and historians will have no difficulty in using them with confidence. This kind of systematic research and writing gives Kentucky history a significance which lifts it to the level of serious scholarship and usefulness. This is a fascinating book and I recommend it to all Kentuckians who cherish the heritage of their native state.

J. Winston Coleman, Jr.
Have you taken advantage of the other printed in front of books?
75 years of “The Squire’s Memoirs”

By BENNETT ROACH

Every time a new book comes out by Winston Coleman there is rejoicing by devotees of Kentucky history. Now in “The Squire’s Memoirs” we learn about the author himself.

In his autobiography, a thin volume of 115 pages, the “Squire of Winburn Farm” serves up a delightful collection of sidelights on his writings, and recollections of his interesting life over three quarters of a century.

J. Winston Coleman, Jr., has been writing books and pamphlets and newspaper articles on Kentucky history since the early 1930’s. About a dozen are major works, such as his “Historic Kentucky”, “Famous Kentucky Duels”, “Stagecoach Days In the Bluegrass”, “Old Homes in the Bluegrass”, “Slavery Times In Kentucky”, and the monumental book, “A Bibliography of Kentucky History.”

In addition there have been scores of pamphlets on obscure tidbits of history, such as “The British Invasion of Kentucky”, “Mrs. Stowe and Uncle Tom’s Cabin”, “Scarce Kentuckiana”, and “Steamboats on the Kentucky River”, plus all sorts of varied subjects – famous murder cases, noted trials, duels and debates.

This latest, “The Squire’s Memoirs” is his life story, told in informal and rambling style, spiced with numerous digressions and anecdotes, stretching over a period of 75 years that have seen the growth of Lexington from the “country town” of the Squire’s childhood to the present day city of a quarter of a million people.

But the story embraces far more than Lexington. It goes all over Kentucky, and into many parts of the United States with the Squire, his wife and family, and friends. It gives names and dates and comments. It gives details of his research for material for his books, and stories of farming at Winburn Farm; tales of old Lexington in livery stable days; his years as an engineering student at U.K., not long after the “He Pat” and “She Pat” era; stories of literary and social clubs, and his meetings with famous authors who solicited his help for background for their writings.

Squire Coleman has the finest collection of Kentuckiana, and probably one of the top collections of Americana, in this state. Much of his memoirs is devoted to this collection and fascinating stories of how he acquired it.

Surprisingly, yet with considerable gratification, we learn that the Squire is leaving his invaluable collection – the whole library – to Transylvania University. The author is a distinguished alumnus of the University of Kentucky. But the smaller school across town has the rich history – Founded 1780, Oldest West of the Alleghenies. And in Squire Coleman’s life history is the name of the game.

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(“The Squire’s Memoirs”, 115 pgs. $5; Keystone Printery, Inc., Lexington, Ky.)

Fond Farewell

Col. John Dennington (left), commander of the Lexington-Blue Grass Army Depot, admires an engraved silver julep cup presented to him recently at a farewell luncheon at Spindletop Hall. Admiring the cup with Dennington is historian J. Winston Coleman, Jr., who made the presentation. Col. Dennington leaves the depot June 11 for his new assignment at Fort Sam Houston, Tex. (Photo by Clyde Burke).

Lexington Leader
June 4, 1976

Sentinel-News

Shelbyville, Ky.

Apr-26-1976

[Handwritten note: "Governor and Mrs. Nunn cordially invite you to a reception honoring J. Winston Coleman, Jr. and the Associate Editors and Authors of Kentucky: A Pictorial History on Wednesday, October twentieth at four o’clock P.M. at the Governor’s Mansion"]

1971
Frankfort, Ky.

Area friends of Squire Coleman who recall the recent announcement of his forthcoming memoirs will be happy to know that the book is now off the press and available. It is a story, not only of one individual Kentucky life, but a history of the growth and development of central Kentucky during the past three quarters of this century.

The Squire relates, "Lexington at the end of the 19th century was just a small country town with a population of about 25,000. It had electric street cars, plenty of livery stables and many unpaved streets. There were no automobiles, a few people had electric lights and fewer still had a telephone in their homes. Old Transylvania, then known as Kentucky University, was on its present site, with both A. & M. College (later U.K.) on the opposite end of town. Such was the city of Lexington when I was born there on November 5, 1888."

The Squire continues with reminiscences of his childhood and early education at Miss Ella M. Williams' private school, Morton High School, and the University of Kentucky. He was graduated from U.K. in 1930 with a degree of electrical engineering, and he tells of his early jobs, his travels, and of his early business ventures. In construction with an old friend, Jack Davis, Coleman had other lively interests, among them Masonic activities, radio, and "an attractive young widow, Burnetta Z. Mullen." He took all Masonic degrees through the 33rd, built his own radio station and became the first amateur radio operator in Central Kentucky to have a government operator's license, and, in 1930, he and his Burnetta were married.

The Coleman's moved in Lexington for six years, then built a new home on a part of the old Coleman farm and called their place Winburn Farm. At this time the Coleman-Davis partnership was dissolved and Coleman devoted his time to farming, livestock raising, and writing. He had already authored two books—Masonry in the Bluegrass and Stage-Coach Days in the Bluegrass.

Soon after getting established at Winburn Farm, he wrote The Court-Houses of Lexington and Lexington Dururing the Civil War. His next book, Slavery Times in Kentucky, has been described by many as his best work. About this time he became interested in photography "as an adjunct to Kentucky history" and his collection of historic pictures numbers 2,000 to 2,500, many of them record and preserve his- toric buildings, churches, scenes and places that have long since disappeared.

These "memoirs" have a distinctive Kentucky flavor—memories of burgo rallies, of Court Day on Cheapside, the unveiling of the equestrian monument of General John Hunt Morgan on the Lexington courthouse square, of floods and fires in Lexington, of livery stables and other recollections of horse-and-buggy days, of the funeral of Man-o'-War, of the collecting of interesting relics of bygone days such as quaint funeral invitations and funeral notices and a museum of other memorabilia.

He also gives a history and account of the activities of many organizations in which he holds membership—the Book Thieves, Sons of the Revolution, the John Bradford Historical Society and several other Historical Societies and Associations—Tau Chapter of Phi Alpha Theta, the American Antiquarian Society, the Filson Club, the Kentucky Civil War Round Table, the Henry Clay Memorial Foundation among them.

He also tells of his acquaintance with other writers and of interesting incidents relating to his acquaintance with them and with other well-known Kentuckians—governors, politicians, authors, publishers, educators, businessmen among them. He reminisces on the gathering of materials for and writing of his Kentucky: A Pictorial History, Life in the Bluegrass, The Squire's Sketches of Lexington and a half-dozen other books, plus many pamphlets, monographs and published articles in historical magazines and newspapers.

The Squire's Memoirs gives readers a Squire's-eye view of Kentucky history during the past 75 years, a view that, but for his reminiscings, might otherwise be lost.

—Ashland Daily Independent, Sunday, May 23, 1976

The Graphic
George Town
Apr-15-1976

And also in this bicentennial celebration we'll give space to a grand old Kentucky historian who is a native and lifelong Lexingtonian with scores of Ashland area friends and admirers—the genial "Squire" Coleman. The book reviewed here is a discussion of his life and works by another Kentucky historian, Holman Hamilton of the University of Kentucky staff.

A bicentennial salute not only to those featured today but to all Kentucky writers!
Mr. J. Winston Coleman, Jr.
2048 Blairmore
Lexington, KY 40505

Dear Squire Coleman:

The Board of Regents at its meeting on April 3, 1976 approved the recommendation of the Faculty Senate that you be awarded the honorary degree of Doctor of Letters at the Commencement Exercises at 8:30 p.m. on August 5, 1976. I am pleased that you have indicated your willingness to accept this degree.

Honorary degrees at Eastern Kentucky University are not conferred in absentia so I hope you will mark you calendar for the evening of August 5 and we will be in touch with you again for additional details of the program for that day.

Cordially yours,

Robert R. Martin
With pencil and camera 75 years

There are people who write for love and then there are people who write for money.

Most writers who like to think of the love of it, also think of the money it brings.

But, looking from the outside in, we find one man, down in Lexington, who does it for love — love of words and love of Kentucky’s long and colorful history.

J. Winston Coleman, Jr., LL.D., Litt.D., who not only proclaims himself an author and historian, but just as proudly “Resident of Lexington, Kentucky,” has just published The Squire’s Memoirs, not because of its epochal historic value, but rather, in the hope “some of my family and a few persons interested in Kentucky history will take time to read my life story.”

“Squire” Coleman, at home on Blairmore Rd., has put together 125 pages, including seven illustrations, of his experiences, his family, travels, book collecting, the rare Kentuckiana he is noted for, as well as information on authors, other historians, painters and the history of Lexington.

It’s good reading, for the “squire” has been around for more than 75 years, notebook in hand and camera around neck, recording the bits of life that, more than anything else, have made this the great state that it is.

The “squire’s” memoirs are good reading, reading that we recommend highly.

For those who care about Kentucky history, the mint indeed is in the liquor with the publication of The Squire’s Memoirs. And the recollections called forth by this little volume will be savored as long as there are readers who know the Squire, either personally or through his writings.

The Squire, of course, is the Round Table’s own J. Winston Coleman, Jr. In the Memoirs, which he completed on his 77th birthday last November, he sets down the events, big and small, of his life in Lexington. In a conversational style, the book identifies people and happenings that together shaped the author’s career as builder, farmer and, ultimately, explorer and chronicler of Kentucky history. Moving in and out among the pages are countless colleagues of the Squire, including such Civil War Round Table stalwarts, past and present, as William H. Townsend, John Diskin, Thomas D. Clark, J. W. Davis, Sr., Hambleton Tapp, George Fowler and Holman Hamilton.

Printed in a limited edition, the 125-page volume, priced at $5.00, may be obtained from Mr. Coleman, 2048 Blairmore Road, Lexington 40502.
write that he has never used tobacco in any form, has never liked whiskey, though he does take a social highball at parties, and gambling on race horses has never entered his mind. He says he is a registered Democrat, but does not hesitate to 'scratch' a name when he thinks there is a better man on the other ticket.

We like this paragraph in which he concludes his book written by two friends: "Coleman has never permitted either a scholarly reputation nor the prestige of position to overawe him. It can be said of the Squire that he believes the greatest thing in life is doing something for the good of one's state, country and mankind generally, and that he has sought to live his life according to the philosophy of Albert Pike, who wrote: 'What we have done for ourselves alone dies with us; what we have done for others and the world remains and is immortal.'

New Kentucky Book Is Published

For people who love their State, Kentucky, a new book has been published by Dr. E. Winston Coleman, Jr., LL.D., of Lexington, Kentucky, entitled "The Squire's Memoirs."

The book of 235 pages with seven illustrations, may be purchased for $3.25 direct from the author at his home at 2048 Blairmore Blvd, Lexington.

This is a beautifully written little book which all true Kentuckians would enjoy and those who have adopted the State themselves. Actually the book is not one of history as Mr. Coleman has written, such as "Masonry in the Bluegrass," "Horse-Collar Days in the Bluegrass," "Slavery Times in Kentucky," or "Three Kentucky Artists," but would be a companion edition to go along with the owner of one or several of his writings. Every paragraph in the book touches on some phase of his life. And Mr. Coleman has been a most important, interesting, and finest historian on Kentucky history in the 20th Century. His life has been a noble one, has touched nothing but the highest, and when his friends have gathered around him, he has walked with only the most prominent of his day.

The Squire begins his book with his early Education, tells of his parents, John Winston and Mary Shelby Payne Coleman. He tells of life on the farm at the turn of the century, attending the early private schools in Lexington, graduating from Motor High School, and finally the University of Kentucky, College of Mechanical Engineering. He married Burnetta Z. Mullen, formerly of Falmouth, on Oct. 15, 1930, who was at the time a graduate nurse at Good Samaritan Hospital and a native of Harrison County.

In his early days in Lexington, Mr. Coleman was engaged in the home and apartment building construction business with his friend, Jack Davis. He was a member of some of the important organizations in Lexington, took a great interest in Masonry, and rose to be a 33rd degree Mason, the highest title in that honorable organization.

It was in the early 1930's that he became interested in books and Kentucky history and wrote his first book, "Masonry in the Bluegrass," which then sold for $2.50 a copy, but today sells for $100, if you can get a copy. There were only 400 copies printed.

Dr. Coleman grew to know the best writers of Kentucky and always printed their subscribed and friendship through private book clubs and personal visits to his home which was known as Winburn Place on Russell Cave road. Throughout the years he was to the farm the same 250 acres, only to sell it in the 1960's and move to Blairmore road.

Some of his closest friends have been William B. Townsend, the eminent historian on Lincoln, Dr. Herman I. Donovan, Dr. Thomas D. Clark, Dr. Willard R. Jilson, and Dr. Hamilton Tapp.

Among notables who have visited in his home have been nationally known authors and historians, such as Bell I. Wiley, Bruce Catton, Allan Nevins, four star general J. Lawton Collins and Major-General George Patton, Jr.

It was in 1971 that the successful Pictorial History of Kentucky was published, eventually in 50,000 copies. Many Kentucky families gave the book as Christmas gifts and they are now treasured in Kentucky homes.

On page 90 of the Squire's Memoirs, Mr. Coleman writes about Lexington celebrating its 150th birthday June 4 to 6, 1923 and about J. C. Burton of Monteillo driving his father's stage coach, the last in Kentucky, to Lexington to appear in the pageant. This book reviewer is quite enthralled about the stage-coach, knowing that it is not far away, even today.

On there are the stories about the night riders in Kentucky, Henry Clay's home, the bank holidays in the depression, being a pallbearer at noted funerals, and the patriotism of the Squire and being a member of the Kentucky Society, Sons of the Revolution.

Mr. Coleman has never made any money from the publication of his books, writing that it has been an interesting, rewarding experience. For being a good man he is proud
“SQUIRE” COLEMAN’S BOOKS are in homes all over America and in foreign countries. At left he holds his LIFE IN THE BLUEGRASS—a biography of bluegrass personalities. Center photo is with Jo Westphel at publication of “Squire’s” Bicentennial Bookshelf volume—THREE KENTUCKY ARTISTS. At right he holds HISTORIC KENTUCKY and his most popular book, now in its 3rd printing, KENTUCKY: A PICTORIAL HISTORY. In the foreground, the “Squire” has written over 56 books and pamphlets about his beloved KENTUCKY.

Kentucky Author and Historian
“Squire” J. Winston Coleman, Jr.
To Edit Bi-Centennial Family Register

J. Winston Coleman, Jr., a distinguished Kentucky historian, author and photographer has been selected to edit Kentucky’s Bi-Centennial Family Register.

Mr. Coleman, better known as “Squire” to his many loyal readers and friends, is a real student of Kentucky history. He owns the world’s largest private collection of books on the Bluegrass state.

He personally has written over 50 books and pamphlets about his native Kentucky. His ancestors came to Kentucky in 1790 just two years before Kentucky joined the Union.

“Squire” was born in Lexington and has lived all of his life in the bluegrass area around Lexington. Many honors have been bestowed on him for his efforts in writing and collecting materials about Kentucky. Transylvania University, Lincoln Memorial University and his Alma Mater, the University of Kentucky, have honored him with doctorates. He is a fellow of the Society of American Historians, the Kentucky Civil War Roundtable, American Antiquarian Society, Henry Clay Memorial Foundation, and numerous other historic groups. He has also been listed in WHO’S WHO IN AMERICA since 1940.

Some of his most popular books include: “HISTORIC KENTUCKY”, “FAMOUS KENTUCKY DUELS”, “SLAVERY TIMES IN KENTUCKY”, and “LEXINGTON DURING THE CIVIL WAR”. His most recent books . . . “KENTUCKY: A PICTORIAL HISTORY” . . . and “THE SQUIRE’S SKETCHES OF LEXINGTON” have won much acclaim and are now in their second printing to keep up with reader demand.

His newest book is “LIFE IN THE BLUEGRASS”—a collection of biographies of interesting Bluegrass personalities.

“Squire” Coleman brings to Kentucky’s Bi-Centennial Family Register, a wealth of experience and knowledge gathered over a half century of study.

The Board of Governors is proud to have a man of Mr. Coleman’s stature as editor of this important historic document. Those families fortunate enough to have their story appear in this one of a kind publication, will have the rare opportunity to be included in a book which is edited by such an outstanding Kentuckian as “Squire” J. Winston Coleman, Jr.

PROSPECTUS—BI-CENTENNIAL FAMILY REGISTER
April 1976—Published 6/11/1976
In edition of 3,000

Kentucky Historian To Edit Bicentennial Book

A special register is now being prepared as a permanent record of the only bicentennial Kentucky will ever experience. Families from every county across the Commonwealth are now being selected to appear in this publication, which will be called “Kentucky’s Bicentennial Family Register.”

J. Winston Coleman, better known as the “Squire” of Kentucky historians, is heading the group preparing this special edition, to be released in 1976.

“We believe,” commented the Squire, “that it will be the only book of its kind to feature the people and events surrounding Kentucky’s 200th year.”

This publication, honoring Kentucky and its citizens, is being published by Historic Records Association, Box 1774, Frankfort.

The Family Register, which will contain historic sketches of each county along with the life stories of selected families living in each county during the bicentennial celebration. This special Kentucky’s also contains a permanent record of the key bicentennial events held throughout the Commonwealth.

According to Squire Coleman, this book will be the only permanent record in book form of the major events that highlighted our 200th birthday celebration. This celebration started in 1974, commemorating the founding of Harrodsburg in 1774, and continues through 1976 to tie in with America’s Bicentennial celebration.

Squire Coleman is assisted with his research and writing by a staff of graduate history majors at the University of Kentucky and capable freelance writers. Some of those helping on this book also helped in the preparation of his popular book-Kentucky: A Pictorial History, which is now in its third printing, having sold over 50,000 copies throughout the world.

Squire, assisted by others, will contact those families whose life stories are chosen to appear in the Register. The selection of families is now being made by a group of distinguished Kentuckians aided by a statewide selection committee.

Even though names are provided for each county by a local representative, individual nominations of persons who want their family represented in the Family Register, will be considered by the Board of Governors. Applications may be obtained direct from Historic Records Association, Box 1774, Frankfort.

Those families selected will include a cross section of leading Kentuckians representing many occupations and leaders in historical groups.

“We would like to have at least 50 families from each county,” reports Robert A. Powell, executive director of Kentucky Heritage Artists, and son of Mr. and Mrs. Russell Powell of Danville, who is helping “Squire” with his book. “Our aim is to get a good representation. The County’s population, its historic background, and other factors will be taken into consideration.”

Powell, who will do the art sketches to be used in the Register, helped Squire on one of his recent books—Life in the Bluegrass. In 1975, Powell published a book of historic Kentucky sketches called—This Is Kentucky, which has an introduction by Squire Coleman.

“Kentucky’s Bicentennial Family Register, is a big project,” commented Coleman, “probably the biggest of my career, but its worth the trouble, because there will never be another bicentennial for Kentucky. Our book will record the events and people surrounding our 200th year, for future generations to enjoy.”

“Squire,” Coleman has written over 50 books and pamphlets on Kentucky and has the world’s largest private collection of Kentucky books.

He is a life long resident of Fayette County and his family dates back to the 1790’s in Kentucky. He and his wife Burnetta, live in Lexington.

Several Lexington landmarks are named for the Coleman’s—Winburn Estates Subdivision and Winburn Junior High School are both names derived from combining portions of their first names—“Win” from Winston and “Burn” from Burnetta.

JO WESTPHELING (Mrs. Paul), second from left, former Director of Kentucky’s Historic Events Commission, checks plans for Kentucky’s Bicentennial Family Register with its editor, Kentucky historian “Squire” J. Winston Coleman, Jr. The Executive Director of Kentucky Heritage Artists, Robert A. Powell, left, son of Mr. and Mrs. Russell Powell of Danville, is art director for the Register and Charles Hinds, right, Commissioner of Kentucky Department of Library and Archives, serves as technical director.

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18 - 1976
Mar - Danville, Ky -
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While farming at Winburn Farm during the years 1936-1966, I was always glad when the season was over so I could be relaxed for a while. This encouraged me one year to express my feelings in verse, my only excursion into the poetical field:

Hay in the hay loft,
Tobacco in the barn.
Corn in the corn crib,
Wheat in the bin.
Meat in the meat house,
Up to the chin.
Cider from the cider mill,
Ready to drink.
Happy is the time,
When the harvest’s in.

This was written with apologies to my friend, Cotton Noe, poet laureate of Kentucky.

from - The Squire’s Memoirs
The first Masonic Order in Lexington was made up of hunters, lawyers, doctors, surveyors, printers, statesmen and members of other professions. They met and went into the world to "carry into practice in their daily lives the tenets of tolerance, justice and brotherly love they professed."


J. Winston Coleman Jr. compiled the history of Lexington Lodge No. 1 for publication on its 175th anniversary. He wrote:

"One hundred and seventy-five years have passed since that intrepid little band of pioneer Masons obtained their charter from Virginia and erected their log cabin meeting-place. Through wars, plagues, strife, fires and depressions, No. 1 has continued to operate with an unbroken record. Many changes have occurred during these passing years, and many more will occur in the next generation with the hustle and bustle of our modern life, but it is hoped that these lines will help to keep alive the deeds and compel a high regard for those Masonic brethren of Lexington Lodge No. 1, who fought and died that we might enjoy a life of which they never dreamed."

"LEGENDS IN THEIR OWN TIME ..."

Two prominent Kentuckians team up for a rare photograph: A. B. "Happy" Chandler, enjoyed for the history he recounts; and J. Winston Coleman, prominent for the Kentucky history he records. Mr. Coleman, an author as well as an historian, is one of seven men to have been honored by the University of Ky. in the last century with an honorary "Doctor of Literature" degree.
J. Winston "Squire" Coleman, Jr. . . . . whose ancestors came to Kentucky in 1790 . . . is a well known Kentucky historian, author and photographer. Many honors have been bestowed on him for his efforts in writing and collecting materials about Kentucky. Transylvania University, Lincoln Memorial University and his Alma Mater, the University of Kentucky, have honored him with doctorates. He is a member of the Society of American Historians, the Kentucky Civil War Round Table, Henry Clay Memorial Foundation, and numerous other historic groups.

Mr. Coleman, who has been listed in WHOS WHO IN AMERICA since 1940, owns the world's largest private collection of literature about Kentucky's history.

The "Squire", as he is affectionately known by his friends and readers, is one of Kentucky's most prolific authors having written some 50 books and pamphlets on Kentucky and its people. His most recent books . . . "Kentucky: A Pictorial History" . . . and "The Squire's Sketches of Lexington" have won much acclaim and are now in their second printing to keep up with reader demands.

Mr. Coleman brings to LIFE IN THE BLUEGRASS . . . a wealth of knowledge and understanding of the Bluegrass area and its people. There are many exciting lives in this world famous Bluegrass country and this new book . . . under the guidance of "Squire" Coleman . . . will focus on many of them.

Those fortunate enough to have their life story appear in this one of a kind publication, will have the rare opportunity to be included in a book which is supervised by such an outstanding Kentucky historian . . . as J. Winston "Squire" Coleman, Jr.
WOODLANDS, LEXINGTON—At the head of Park Avenue in Woodland Park stood this historic building. It was the early home of Gen. George Trotter, Jr., hero of the War of 1812, whose son George J. Trotter killed young Charles Wickliffe in a duel in 1829. This house and farm of 110 acres passed to James Erwin, son-in-law of Henry Clay, who lived there with his family in the 1830s and 1840s. Early in 1866, James B. Bowman, regent of Kentucky University (Transylvania), purchased Woodlands for $40,000 for the establishment of the Agricultural & Mechanical College of Kentucky, which opened its doors that fall. Some of the professors were James K. Patterson, Francois M. Helveti, Robert Graham, Dr. Robert Peter, Henry M. White, John Augustus Williams, and Joseph Desha Pickett. Tuition was $30 a year and military drill was required of each student. William B. Munson of Astoria, Ill., received the first degree (B.Sc.) in June, 1869. The residence contained 14 rooms, with an enclosed brick vestibule and a side porch which faced on the Richmond Road. There were four small octagonal rooms, one on each corner, used as offices by the professors. A large room on the second floor, with a seating capacity of 100, served as the chapel and lecture room. An open field near the Tate Creek Pike just south of the residence was used as a drill ground. In 1878, by an act of the legislature, the A. & M. College became an independent state institution, and two years later moved to its new campus on South Limestone where it later became the University of Kentucky. The old Trotter residence was razed about 1900-1902, and the city's municipal swimming pool now occupies the site.

J. Winston Coleman, Jr., is a native of Lexington, Kentucky. He graduated from the College of Engineering of the University of Kentucky in 1920, and since 1936 he has lived at Winburn Farm, near Lexington, where he is engaged in general farming and livestock raising.

For twenty-five years Mr. Coleman has been collecting books and pamphlets relating to Kentucky history, and he has the largest private collection of Kentuckiana in existence. In all, about ten years of research and study went into the compilation of this bibliography.

In addition to being a collector of Kentuckiana, Mr. Coleman is one of the state's leading historians. He is the author of several books, including *Stage-Coach Days in the Bluegrass and Slavery Times in Kentucky*, has written a number of pamphlets on Kentucky history, and is a frequent contributor to historical magazines and newspapers. In 1945 Lincoln Memorial University of Harrogate, Tennessee, conferred on him the honorary degree of Doctor of Letters, and two years later his alma mater, the University of Kentucky, honored him with a similar degree.

**Kentucky Turf Magazine**

**Lexington - July, 1977**

**Fine Kentucky Books**

- **FAMOUS KENTUCKY DUELS** by J. Winston Coleman, Jr., has received good national reviews. $7.95.

- **LEXINGTON DURING THE CIVIL WAR** by J. Winston Coleman, Jr. Slipcased, 64-page book telling of Blue Grass and the war. $3.95

We are in receipt of an announcement of the SQUIRE’S MEMOIRS - the Life Story of J. Winston (Squire) Coleman, Jr., Kentucky Author, Historian, and Rotarian.

The book contains an account of Squire Coleman’s life and experiences, family, travels, book collecting, rare Kentuckiana, authors, historians, painters, Lexington history, etc.

We expect you will find it a very interesting book.

**U. Ky. Press 1949**

**Re: Kentucky Bibliography**

516 pages - 2,500 printed

Printed by the Standard Printing Co., Louisville.
OFFICE OF THE GOVERNOR
FRANKFORT, KENTUCKY 40601

May 13, 1976

Dear Squire:

Thank you so much for the copy of The Squire's Memoirs. It was most thoughtful of you, and your kindness is certainly appreciated.

Again, many thanks, and warmest, best wishes.

Sincerely,

[Signature]

Mr. J. Winston Coleman, Jr.
2048 Blairmore
Lexington, Kentucky
SKETCH


Who's Who in America (since 1940)

THREE KENTUCKY ARTISTS

Hart, Price, & Troye

J. WINSTON COLEMAN, JR.

The artists described here were associated with the most memorable people and events of 19th-century Kentucky. Joel Tanner Hart (1810-1877), a sculptor, is best known for his statues of Henry Clay in New Orleans, Richmond, and Louisville. Samuel Woodson Price (1828-1891) achieved distinction as a portrait painter and Civil War hero. Edward Troye (1809-1874), the foremost American sports painter of the 19th century, is still widely admired for his portrayal of American Thoroughbreds. All three are brought vividly to life in this essay. / Illustrations

Coleman researches memorabilia

By THERESA KLISZ
Staff Writer
Kentucky author John Winston "Squire" Coleman, Jr. was on campus last week doing research in the John Wilson Townsend Room of the library. A graduate of the University of Kentucky, Coleman has been a "Collector of Kentuckiana" for 45 years. His collection now numbers over 3,500 volumes and various rare pamphlets.

Writing exclusively of Kentucky history, Coleman's first work Masonry in the Bluegrass was published in 1933 and followed by Stage Coach Days in 1935. Coleman was not resigned to only writing. During the years 1836-66 he owned and operated a 240-acre farm in the Bluegrass region.

Honorary degrees conferred upon "Squire" Coleman have included: Doctor of Literature from Lincoln Memorial University and Eastern will present him with the honorary degree of Doctor of Letters in August.

Doctor of Literature and Doctor of Law degrees have also been bestowed by the University of Kentucky and Transylvania, respectively.

A member of Shriners, Rotary Club, Freemasons, and a Knight of Templar, Coleman received the UK Alumni Association's Distinguished Service Award in 1967. In 1969 he was elected into the Hall of Distinguished Alumni at UK.

Squire Coleman holds the distinction of being the only Kentuckian to be a member of the American Antiquarian Society, in Worcester, Massachusetts. Membership is by invitation only and it is limited to 300 persons.

Author of over 30 books, Coleman has a manuscript, Sketches of Kentucky's Past scheduled to come out this fall.

Coleman is a native of Lexington, Kentucky where he attended the University of Kentucky and was a member of the class of 1920. He received his degree in Mechanical Engineering.

An interest in Kentucky history began in the early 1930's and his first books were published soon after.

Coleman has since become one of the more well known and acclaimed Kentucky authors in the nation.
Books I like...

By RUSSELL BURNS

Three Kentucky Artists, J. Winston Coleman, Jr.; The University Press of Kentucky, Lexington, Kentucky 40506; pages 77; $3.95; published in 1975.

In this bicentennial celebration year numerous facets of our history are becoming better known.

There is an awareness of the personal lives of people who contributed fortunes, wealth, and honor to help the U.S. prosper.

In this publication, Three Kentucky Artists, the creativity spirit of those who achieved because they cultivated their hidden talents and abilities becomes a forceful and interesting story.

Joel Tanner Hart was born February 10, 1810 in a three room log cabin on the land known today as the Whitehead Farm located three quarters of a mile northeast of Winchester. Who was Joel Tanner Hart? He was best known for his statues of Henry Clay in New Orleans, Richmond, and Louisville. In the Bluegrass country he is best remembered for the famous "Woman Triumphant" later destroyed in a fire that swept the Fayette County Courthouse. Other works include works he did of General Cassius M. Clay and Andrew "Old Hickory" Jackson. With the help of his brother he taught himself to read, when he was young, later traveled to Europe, and became fairly well known as a sculptor.

In these short pages the reader becomes knowledgeable of Kentuckians, who made names for themselves in the history pages of our nation and the Commonwealth. The second artist in this book concerns Samuel Woodson Price, born just outside of Nicholasville, Kentucky on August 5, 1823. His career as a portrait painter was disturbed by the Civil War.

His spare time was spent by painting and later in life he made use of Army friendships by painting portraits of army generals with whom he served under in the Union forces.

He rose to the rank of general himself and after the war he painted in studios where the Louisville Courier-Journal is presently located. In 1918 he was buried at Arlington National Cemetery in Virginia.

The third Kentuckian who made a name for himself was Edward Troye who was born in Switzerland and later found his way to Kentucky through his love for horses. At thirty-one he married Miss Cornelia Ann Van de Graaf in the Presbyterian Church at Midway, Kentucky.

His love for purebred animals and his ability to make them look real made him one of the foremost American sports painters in the 19th century.

The author has put many facts together about these men. In order to satisfy the reader's appetite, there are pages of references and notes where the reader can go for more reading materials on these three artists. Here is another "keepsake" of the Kentucky Bicentennial Books.

Herald-News, 2/10/1976

Edmonton, Ky. Metcalfe County.

Historic Kentucky Is Out-of-Print

The first book offered by Henry Clay Press when it was established in 1967, Historic Kentucky, is now out of print. The J. Winston Coleman, Jr. prize-winning book was offered in three editions over the past five years. Although future plans are flexible, a new edition is not immediately foreseen. HCP currently has two other Coleman books available, Famous Kentucky Duels and Lexington During the Civil War. Historic Kentucky was one of 11 books published in 1968 to be awarded a Certificate of Commendation by the American Association of State and Local History.

Henry Clay Press - 1969 -
Reviews Praise Coleman's Fine Duelling Edition

Reviews in two national American history publications have given excellent ratings to HCP's latest J. Winston Coleman, Jr. book, Famous Kentucky Duels. William C. Davis writing in American History Illustrated, noted that the book "is a worthy addition to his other studies on Kentucky. He tells the full stories of nine duels that took place in the Commonwealth, from 1801 to 1866, and presents capsule sketches of 32 other lesser-known affrays." Speaking of HCP Davis noted, "The Press puts out an excellent product in every respect, and in the case of Famous Kentucky Duels, has placed it in a binding of remarkable beauty and taste for a book of its moderate price."

The following notes were included in the "from the Association Bookshelf" column of History News-

Two other books come to our attention as intriguing supplementary reading, though certainly they are not limited to any particular age group. One is Famous Kentucky Duels by J. Winston Coleman, Jr. (Lexington: Henry Clay Press, 1969. 192 pages. Index, footnotes, illustrations, bibliography. Hardcover $7.95.) This is an extremely attractive publication with large type and appealing use of illustrations. It describes 32 duels fought on Kentucky soil, but its interest and significance go beyond that state's borders. Among those who defended their honor by the code duello were such nationally important figures as Andrew Jackson and Henry Clay. While describing particular confrontations, Coleman also discusses the dueling tradition as it related to the age of chivalry on the one hand and the rough and rugged frontier on the other. He adds too the complete text of an 1838 booklet, "The Code of Honor" by John Lyde Wilson which outlines the code duello, and the responsibilities of all parties involved. In presenting the causes of the selected conflicts and personalities, Coleman reveals much about the nineteenth-century America in which they occurred.

PAULA A. HINES, Associate Editor

Famous Kentucky Duels is beautifully bound in rich red hopsacking stamped in gold. Stories of the duels are accentuated by pictures of many of the participants, locations, etc.

Henry Clay Press - 1969

Highland Home—Newtown Pike—Early Home of Winston Coleman

The house has been considerably remodeled and is currently known as Griffin Gate.
Sketches of Historic Kentucky

FREDERAL HILL, BARDSTOWN—Three quarters of a mile east of the city stands this stately brick mansion, popularly known as “My Old Kentucky Home.” No single example of Kentucky residential architecture is better known at home or abroad than the old John Rowan home, a graceful example of the Kentucky Georgian style. It was erected by John Rowan, a young lawyer who was born in Pennsylvania and had come west at an early age, and was eventually to become a U.S. Senator and Chief Justice of the new Commonwealth that was being carved from the wilderness. Federal Hill, the older wing in the rear which dates from 1795, is of native brick and stone; the bricks being laid in Flemish bond. The main house, consisting of two stories and a low attic, was not completed until around 1816-18. There are five bedrooms; two on the first floor and three on the second, together with John Rowan’s library over the front hall. The central hall is spanned by an arch with fluted colonnettes; all the rooms have beautifully carved mantels. Federal Hill was the scene of much lavish southern hospitality and many famous persons have been entertained here. Judge Rowan killed Dr. James Chambers in a duel on Beech Fork near Bardstown on February 3, 1801; the difficulty growing out of the question as to who “was the best master of the dead languages.” Judge Rowan’s son, John J., succeeded him as master of Federal Hill, and in 1848 was appointed U.S. Minister to Naples. Local tradition relates that Stephen Collins Foster, America’s beloved troubadour, visited his cousins, the Rowans, at Federal Hill in the 1850s, and received the inspiration for his immortal song “My Old Kentucky Home.” Federal Hill was sold out of the Rowan family in 1922 to the Commonwealth of Kentucky; it is now a state shrine and open daily to the public from 9 A.M. to 4 P.M. This view shows the old Rowan mansion with the cast from the Stephen Foster play which is annually put on at Bardstown.

Two other books come to our attention as intriguing supplementary reading, though certainly they are not limited to any particular age group. One is Famous Kentucky Duels by J. Winston Coleman, Jr. (Lexington: Henry Clay Press, 1969. 192 pages. Index, footnotes, illustrations, bibliography. Hardcover $7.95.) This is an extremely attractive publication with large type and appealing use of illustrations. It describes 32 duels fought on Kentucky soil, but its interest and significance go beyond that state’s borders. Among those who defended their honor by the code duello were such nationally important figures as Andrew Jackson and Henry Clay. While describing particular confrontations, Coleman also discusses the dueling tradition as it related to the age of chivalry on the one hand and the rough and rugged frontier on the other. He adds too the complete text of an 1838 booklet, “The Code of Honor” by John Lyde Wilson which outlines the code duello, and the responsibilities of all parties involved. In presenting the causes of the selected conflicts and personalities, Coleman reveals much about the nineteenth-century America in which they occurred.


March 17-20, 1926, he received the Scottish Rite degrees (Indra Consistory) at Covington, Kentucky. Coleman later transferred his Shrine membership to Lexington’s Oleika Temple, and his Indra affiliation to the Grand Consistory in Louisville. In December, 1963, he was honored with the Rank and Decoration of Knight Commander of the Court of Honour in Louisville, and on October 6, 1967, coronated an Inspector General Honorary of the Thirty-Third Degree in the Scottish Rite Temple, Washington, D. C. He is the first and only member of Kentucky’s oldest lodge (established in 1788) to reach Masonry’s highest attainment.
Winston and Burnett Coleman in Living Room at Winburn Farm

Welsh's portrait of the Squire, done in March, 1954.

Photo by John Wyatt

Winston Coleman in Library, Winburn Farm

Photo by Clyde T. Burke

Life story of

J. WINSTON COLEMAN, JR., LL.D., Litt.D.

Kentucky Author and Historian

and

Resident of Lexington, Kentucky

3. J. WINSTON COLEMAN, JR. — For devoting a half-century to preserving, in word and picture, the history of Lexington and Kentucky.

April 1, 1981

Award — Lex-Fayette County Historic Comm.
THE SQUIRE'S PAMPHLETS

One Hundred and Fifty Years of Freemasonry in Lexington, Kentucky, 1938
Lexington's Slave Dealers and their Southern Trade, 1938
Little Journeys in the Blue Grass, 1939
The Kentucky Colonization Society, 1941
Old Kentucky Watering Places, 1942
A Kentucky Lincolnian, 1943
Dela Webster and Calvin Fairbank, 1943
Lincoln and 'Old Buxter', 1944
A Preacher and a Shrine, 1944
Mrs. Stowe, Kentucky and Uncle Tom's Cabin, 1946
Samuel W. Price: Portrait Painter, 1949
The Trotter-Wickliffe Duel, 1950
Henry Clay's Last Criminal Case, 1950
John Bradford, Esq., 1950
The Caste-Metcalfe Duel, 1950
The Desha-Kimbrough Duel, 1951
Last Days, Death and Burial of Henry Clay, 1951
History of Lexington Lodge No. 1, F. & A. M., 1951
The British Invasion of Kentucky, 1951
Death at the Courthouse, 1952
The Rowan-Chambers Duel, 1953
Lexington's First City Directory, 1953
A Bibliography of the Writings of J. Winston Coleman, Jr., 1953
Lexington's Second City Directory, 1953
John Filson, Esq., 1954
An Autobiographical Sketch, 1954
Centennial History of Sayre School, 1954
Lexington as Seen by Travelers, 1810-1835, 1955
Robert Burns Wilson; Painter and Novelist, 1956
The Code Duello in Ante-Bellum Kentucky, 1956
Restitution at the Courthouse, 1957
Old Kentucky Iron Furnaces, 1957
Steamboats on the Kentucky River, 1960
Joel T. Hart: Kentucky Sculptor, 1962
Pistols at Eight Paces, 1962
History, College of Engineering, U.K., 1965
Some Historic Houses of Woodford County, 1968
Assassination of President Lincoln and the Capture of John Wilkes Booth, 1969
Lafayette's Visit to Lexington, 1969
Kentucky Rarities, 1970
Scare Kentucky, 1970
A Famous Criminal Case, 1974

The Collected Writings of J. Winston Coleman Jr., compiled and with introduction by Holman Hamilton of University of Kentucky Department of History, Winburn Press, 112 pages, 7 pg. photographs, $4.25.

Dr. Hamilton says of the genial squire—"If there ever was a man who needed no conventional introduction to scores of American historians and other authors, or to many hundreds of his fellow Kentuckians, that man is J. Winston Coleman Jr. His Slavery Times in Kentucky has been hailed as one of the finest state studies of that challenging subject. A Bibliography of Kentucky History is invaluable to everyone entering the field... Historic Kentucky, handsomely illustrated, appeals to an entirely different group and commands the admiration of the public at large..."

Holman Hamilton describes Coleman's many other books, his pamphlets and articles, his "amazing knack and taste as a collector," the many honors accorded him, and the many "highlights and sidelights of Winston Coleman's life— or, to change the figure, the various threads woven into the attractive skein of his achievements."

Dr. Hamilton continues with a comprehensive summary of the life and works of Coleman—his renown as an author, collector of Kentuckiana, photographic expert, farmer, engineer, contractor, Mason, traveler, historian, raconteur, genial host. Also discussed is the Squire's rare Kentuckiana collection of more than 3,000 items which is willed to Transylvania University.

Many volumes and items in this collection are one-of-a-kind and irreplaceable. The Annotated Bibliography lists and briefly describes all of Coleman's publications from 1932 to the present, and will be an immense help to both present and future historians. The collection of biographical sketches following the Bibliography contains tributes to Coleman by Clement Eaton, Sue McClelland Thierman, Bettye Lee Martin, and Lawrence S. Thompson, as well as biographical sketches from Who's Who in America and Personalities of the South. Also included are two poems, "The Kentucky Squire" by Wayne Temple, and "To Squire Coleman on his Natal Day" by Jack Davis and Dorothy Williams.

Friends and admirers of the genial Squire will find much of interest in Dr. Hamilton's thorough study of his life and works.

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THE SQUIRE AUTHORS NEW BOOK

"SQUIRE" J. WINSTON COLEMAN, Kentucky's pre-eminent historian-photographer-author, has just completed his latest contribution to Kentucky history, "The Squire's SKETCHES OF LEXINGTON".

Available this Saturday in Lexington book stores, the Squire's latest book is a chronological record of Lexington history gathered over his lifetime. The Squire's research has gathered into one volume interesting facts from the city's earliest days to the present (1772-1972). Over 125 photographs and drawings illustrate this pictorial and verbal view of the "Jewel of the Bluegrass".

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Wheel Horse -
Rotary -
Dec-12-1972

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Ashland Daily Independent
July 4, 1976
Notes for Transylvania-

OLD MORRISON
TRANSYLVANIA UNIVERSITY
LEXINGTON, KENTUCKY

Transylvania University, the oldest institution of higher learning west of the Alleghenies, was chartered by the Virginia Legislature in 1780 to establish "a public school or seminary of learning." The infant school, known as Transylvania Seminary, first met in the home of "Father" David Rice, a Presbyterian minister in Boyle County. In June, 1789, the school moved to Lexington and nine years later consolidated with the rival Kentucky Academy (Woodford County) to become Transylvania University.

Gideon Shryock, noted Kentucky architect, designed this early Greek Revival building known as Old Morrison, which was constructed with funds from the bequest of Col. James Morrison. The edifice was dedicated on November 4, 1833, and completed the following year at a cost of $30,000. This handsome structure has a massive Doric portico with six fluted columns, approached by a broad flight of steps leading to the principal entrance on the second floor.

Henry Clay, at various times served on the faculty and as a member of the board of trustees. Among the famous alumni of Transylvania are Jefferson Davis, Gen. John Hunt Morgan, Stephen A. Austin, Lt. Col. Henry Clay, Jr., Cassius M. Clay, Albert Sidney Johnston, James Lane Allen and John Fox, Jr. Among past Transylvanians are two U. S. Vice-Presidents—Richard M. Johnson and John C. Breckinridge—50 U.S. Senators, 101 Representatives, three House Speakers, 36 Governors and 34 Ambassadors. Old Morrison was severely damaged by fire on January 29, 1969; it was completely restored and rededicated on May 9, 1971. Today, this handsome edifice is the oldest building on the Transylvania University campus.

J. Winston Coleman, Jr.

Community Service Award-

Cornerstone Awards

The people Carroll had been invited to give a speech about were the eight who received the chamber's "Community Cornerstone Awards."

They were: State Rep. William Kenton, government service award; Herb Sledd, professional service award for serving as secretary of the American Bar Association; Ted Osborn, international service award for serving as president of Kiwanis International; George Headley, owner of Headley Museum, artistic award; Beula Nunn, historical preservation award for her work on the Mary Todd Lincoln Home; Irvin Lunger, education award for his 18 years as president of Transylvania University; J. Winston Coleman, community service award for his work in restoring the Henry Clay Monument, and Joe Tingle, business leadership award for 50 years of "integrity and honesty."

It was the chamber's 94th annual meeting and the 2,000 people there made up the largest sit-down dinner ever in the history of Lexington.

They paid $12.50 each to eat roast beef, parsley potatoes, green beans, dessert and coffee that had been "imported" from Jeffersonville, Ind., because the food service facilities at the Hyatt Regency are not yet completed.

LEXINGTON SHAWNEE COMMERCE
Banquet, Civic Center
Tues. Evening, January 25, 1977

One of Kentucky's most eminent historians is "Squire" J. Winston Coleman, of Lexington. Through the years he has produced some of the most beautifully illustrated books on Kentucky that have ever been published. Mr. Coleman is not only a splendid writer and accurate historian but is a photographer of great skill as well.

The other day I received a letter from Mr. Coleman and he tells me that his book of MEMOIRS is now off the press and he is sending me a copy. He has recently published another book, THREE KENTUCKY ARTISTS, by the University of Kentucky Press. Also, Clifford J. Bramel has just published a pamphlet about him, titled, MY FRIEND: SQUIRE COLEMAN.

It is remarkable how productive Mr. Coleman is at the age of 78. He tells me that he has recently had surgery and is gradually making a comeback.

"Squire" Coleman always remembers me and Editor Dugan each time he puts out a new publication and we are flattered that such a man of letters shares his works with us. He is truly one of Kentucky's most outstanding and talented citizens.

Reprint - Ky. Imprints 1977
Originally sold for $2.50 - when published.
'Memoirs' are colorful life recording of one of our most famous Kentuckians

by Joan W. Conley
The Squire's Memoirs
by J. Winston Coleman Jr.
Wimburn Press, Lexington, Ky. 1975
128 pages, 7 illustrations, cloth bound - $5.00
First printing—450 copies

This life story of J. Winston Coleman Jr., written by the distinguished Kentucky author and historian himself, depicts his long and successful life in the way only he could. There is never a dull moment as he relates details of his experiences almost as if he had a photographic memory—or as if he had taken notes each day throughout his 77 years.

As one reads his autobiography, the feeling emerges that he has enjoyed every minute of every day; and, that each day brought new, exciting and different activities in which to participate.

Many famous persons have been entertained at his Wimburn Farm in Lexington, although he and Mrs. Coleman now reside on Blairmore Road there.

Among the famous personages the Colemans entertained at Wimburn was Dr. Clement Eaton, an authority on the Old South. While visiting the farm in 1940, Dr. Eaton was so impressed with the "easy cultural" life of the Colemans that he later dubbed Coleman "the Squire of Wimburn Farm" in an article in Southern Literary Magazine. This is the origin of the affectionate name for Coleman of "Squire."

"To meet and to know J. Winston Coleman Jr., is an unusual experience. Those close to the Squire know that he is something different; a raconteur of note with a keen sense of humor and a charm not to be forgotten." These words were written about Coleman in 1973 by Messrs. Holman Hamilton and Ed Houlihan in their delightful pamphlet Meet Squire Coleman - 75th birthday present to the Squire.

How very true those words are! They perfectly described how the writer felt when she was given the opportunity of visiting the Squire in his home in November, 1975. Roy Shannon, of Lexington, arranged the introduction so that we could discuss the History of Nicholas County with the historian. He readily accepted my invitation to write the Introduction to the local History. He openly made suggestions and answered all my questions. I have not forgotten his hospitality, his charm, his interest, his cooperation, nor his humor.

Hopefully he will be able to attend the Historical Society Bicentennial Reception celebrating the publication of our history at the Library on July 4. If so, maybe many of you will have the delightful opportunity of meeting him for yourselves.

Contrary to popular belief, he states in his Memoirs that his books and writings have not made him money, but rather cost money if one considers expenses involved. But, he has found his work rewarding nevertheless.

Coleman holds BS Mechanical Engineering and ME degrees from the University of Kentucky. He holds Doctor of Literature Honorary degrees from UK and from Lincoln Memorial University, Harrogate, Tenn. He also holds a honorary LL.D. from Transylvania.

He is a 33rd Degree Mason—the highest honor attainable. He is author of numerous books, some of which are: Masonry in the Bluegrass, 1983; State-Cogt Races in the Bluegrass, 1938; Slavery Times in Kentucky, 1949; A Bibliography of Kentucky History, 1949; and Kentucky: A Pictorial History (Ed.), 1971.

In The Springs of Kentucky, 1955, and in his Memoirs the Squire mentions Blue Licks in Nicholas county as a famous watering place. He also relates in his Memoirs that a good example of a tollgate house still stands on the Lexington-Maysville Road in Nicholas county.

He has willed his 3500 books, pamphlets, maps, documents, pictures and manuscripts to Transylvania University. This largest and most outstanding collection, and probably the largest private collection, of Kentuckiana will be placed in a room designated as "Coleman Kentuckiana Collection" at Transylvania.

UK had first choice, but ignorantly discouraged the Squire's gift by desiring to break up the collection throughout the UK Library. This fact is certainly UK's loss and Transy's gain.

He mentions that his collection does not include John Fison's The Discovery, Settlement and Present State of Kentucky, 1784—a rare book printed in an edition of 1500. Only 12 or 15 copies are known to still exist, and 35 years ago one sold for $5,000.

His vivid imagination was exemplified as he relates a 1945 ride from Natchez to New Orleans on the paddle wheel boat Gordon C. Greene. He stated that en route he rode quite a bit in the pilot house and imagined that "this was the same experience that Mark Twain wrote about when he was on the river."

After various trips with William H. Townsend to Chicago to address the Chicago Civil War Round, the two decided in 1958 to organize a Kentucky Civil War Round Table.

"On the train en route to the Windy City we rehearsed the talk and I advised Bill to leave out a part of it on account of some of the old families of Lexington." The famous meeting to discuss Kentucky's most colorful character, Cassius M. Clay, was held at the Sherman Hotel on Oct. 17, 1952. The speech was recorded and is now sought all over the United States. Ironically, Coleman says, Townsend never received a penny for the records.

Coleman sat next to Townsend, he relates, and Townsend referred to him twice during the address.

The Squire is listed in many publications, the most prestigious being Whos Who in America.

The little book, The Squire's Memoirs, was read in short order because it was too interesting to put down. It is a colorful, recording of the life of one of our most famous Kentuckians.

Named honorary member

WINSTON COLEMAN
NAMED HONORARY MEMBER

J. WINSTON COLEMAN, JR., affectionately known as the "SQUIRE," has been elected an honorary member of The Lexington Rotary Club.

SQUIRE COLEMAN, historian-author-photographer-racounteur owns the world's largest private collection of literature about Kentucky - his ancestors came to the Commonwealth in 1790. He is one of the state's most prolific authors, with some 50 books and pamphlets to his credit, all of them bearing on historic subjects. His collection contains over 3,500 books, 40 scrapbooks and more than 2,000 photo negatives of such rapidly disappearing institutions as covered bridges, taverns, iron furnaces, historic homes and sorghum making. He is the editor of the best seller "Kentucky, A Pictorial History," published by The University Press of Kentucky in 1971.

Wheel Horse(Rotary) Sept-21-1972-
Kentucky Historian To Edit Bicentennial Book

A special register is now being prepared as a permanent record of the only bicentennial Kentucky will ever experience. Families from every county across the Commonwealth are now being selected to appear in this publication, which will be called—Kentucky's Bicentennial Family Register.

J. Winston Coleman, better known as the "Squire" of Kentucky historians, is heading the group preparing this special edition, to be released in 1976. "We believe," commented the Squire, "that it will be the only book of its kind to feature the people and events surrounding Kentucky's 200th year."

This publication, honoring Kentucky and its citizens, is being published by Historic Records Association, Box 1774, Frankfort.

The Family Register, will contain historic sketches of each county along with the life sketches of selected families living in each county during the bicentennial celebration. This special register will also contain a permanent record of the key bicentennial events held throughout the Commonwealth.

According to Squire Coleman, this book will be the only permanent record in book form, of the major events that highlighted our 200th birthday celebration. This celebration started in 1974, commemorating the founding of Harrodsburg in 1774, and continues through 1976 to tie in with America's Bicentennial celebration.

Squire Coleman is assisted with his research and writing by a staff of graduate history majors at the University of Kentucky and capable freelance writers. Some of those helping on this book also helped in the preparation of his popular book—Kentucky: A Pictorial History, which is now in its third printing, having sold over 60,000 copies throughout the world.

Squire, assisted by others, will contact those families whose life stories are chosen to appear in the Register. The selection of families is now being made by a group of distinguished Kentuckians aided by a statewide selection committee.

Even though names are provided for each county by a local representative, individual nominations of persons who want their family represented in the Family Register, will be considered by the Board of Governors. Applications may be obtained direct from Historic Records Association, Box 1774, Frankfort.

Those families selected will include a cross-section of leading Kentuckians representing many occupations and leaders in historical groups. "We would like to have at least 50 families from each county," reports Robert A. Powell, executive director of Kentucky Heritage Artists, and son of Mr. and Mrs. Russell Powell of Danville, who is helping "Squire" with his book. "Our aim is to get a good representation. The County's population, its historic background, and other factors will be taken into consideration."

Powell, who will do the art sketches to be used in the Register, helped Squire on one of his recent books—Life In The Bluegrass. In 1975, Powell published a book of historic Kentucky sketches called—This Is Kentucky, which has an introduction by Squire Coleman.

"Kentucky's Bicentennial Family Register, is a big project," commented Coleman, "probably the biggest of my career, but it's worth the trouble, because there will never be another bicentennial for Kentucky. Our book will record the events and people surrounding our 200th year, for future generations to enjoy."

"Squire" Coleman has written over 50 books and pamphlets on Kentucky and has the world's largest private collection of Kentucky books. He is a life long resident of Fayette County and his family dates back to the 1790's in Kentucky. He and his wife Burnetta, live in Lexington.

Several Lexington landmarks are named for the Coleman—Winburn Estates Subdivision and Winburn Junior High School are both names derived from combining portions of their first names—"Win" from Winston and "Burn" from Burnett.

From the New York Times

KENTUCKY STAGES
STAGE-COACH DAYS IN THE BLUEGRASS
Being an Account of Stage-coach Travel and Turned Days in Lexington and Central Kentucky 1800—1900

By J. Winston Coleman, Jr.
Illustrated, 286 Pages
Limited Edition 
$2.50

The Standard Press
Louisville, Ky.

This charming work is an interesting example of that very useful class of books, local histories, which so rarely get the attention they deserve. This one has an especially interesting and worthwhile theme, since it deals with the phenomena of a development common to all frontier regions.

Mr. Coleman has done a very thorough and workmanlike job in collecting the rich material for his volume and in putting it into graphic and interesting narrative. His five-page bibliography of books consulted, of which many must have been long out of print, has been amply supplemented by study of the files of old Kentucky newspapers and court records, and by interviews with persons whose memories go back to the latter part of the period of which he writes. The result is an amusing and very human chronicle, replete with anecdotes that illuminate the time. When "wagonroads," wagons and stage-coaches began to replace the buffalo and Indian trails and pack-horses the inevitable Tories made life exciting and travel an adventure of increased hazards.

The first stages had backless cross-seats and makeshift tops, and the rate of travel was three or four miles an hour. The Tories opposed the stage lines because the coaches, they said, would make the traveling public "effeminate and idle," and were bad for their health and also for business, because people using them needed fewer clothes.

Later on, as vehicles and roads improved, every coach had its coach dog trained to guard constantly the boot, with its load of luggage, and these animals provided exciting fights with the shepherd dogs when the coach, as frequently happened, had to "wade through" interminable droves of sheep that disputed the way. In the latter days there were frequent hold-ups of the stage-coaches, Jesse James being supposed to be chiefly responsible for them.

The book covers, picturesquely and entertainingly, not only its central theme of stage-coach travel and its development, but also such connected matters as taverns, turn-pikes, experiences of travelers, mail-carrying, pioneer roads and their improvement, stage-coaches during the Civil War, the outpost of the stage-coach by the railroad, stage horses and the rivalries between opposition lines.

Prospectus—Family Record
Aug 1976
Bicentennial Register

New York Times review
Summer 1935—(June 23)
Historic Lexington

Phoenix Hotel, 1890.

City Ice Delivery Wagon, 1926.

After an unsuccessful attempt had been made in June, 1775, to settle Lexington, Col. Robert Patterson with 25 men from Fort Harrod, visited the site and on April 17, 1779, began construction of a stockade which permanently established the town.

By 1830, the Athens of the West was almost completely aora of its commercial glory and settled down to become a cultural and intellectual city, rather than a great industrial manufacturing center.

Lexington was one of the first cultural centers to develop after the Revolutionary War and soon became known as the “Athens of the West.” From the early 1780s to 1820, the Bluegrass capital was second only to New Orleans as the largest and wealthiest town west of the Alleghenies.

From 1805 to 1850, Lexington was the cultural, intellectual and manufacturing center of the Western World. Joseph Carlisle published the first city directory in 1806. His work describes the infant town as having “104 brick, 10 stone and 187 frame and log houses,” together with a “court-house, market place, four places of public worship, a handsome lodge for Free Masons, the

Transylvania University and a public library.” The Kentucky Hotel, owned by Henry Clay, faced the public square; it had an assembly room seating 200 and was the town’s chief social center for the years 1804 to 1810.

The stone courthouse having been outgrown, a handsome three-story brick structure with clock tower and spire was erected in 1806. Two years later, Luke Usher opened his theater, capable of seating 500 to 600 persons. This was the first permanent theater in the early West, although traveling shows and strolling actors had played in tents, the courthouse and taverns. Transylvania University, chartered in 1780, had its first building at the north end of Gratz Park, facing downtown Lexington.

During this period Lexington had, in addition to a theater, three newspaper offices, two stage-coach lines, a town cryer, six houses of public worship, a portrait painter, a sculptor, nine physicians, four silversmiths, eight or ten “house-jointers,” two Masonic lodges, an Indian doctor, academies for both sexes, numerous factories, a circulating library, a bank or two, and Transylvania, which contributed much to sustain Lexington’s title as the Athens of the West.

Various foreign visitors during the years 1810-1815 found in Lexington four nail factories, eight cotton factories, three woolen manufactories, ten saddle shops, two iron foundaries, three gunsmith shops, an umbrella factory, three tobacco factories, 16 shoe makers, four gun powder mills, three cordwainers, three printers, two stocking-weavers, and a number of places for making cotton bagging and hempen yarns. One traveler estimated the city’s factory investment at two and one quarter million dollars.

Duels were not uncommon in this cultural center. Henry Clay met Humphrey Marshall on the field of honor in 1802. Dr. Dudley and Richardson faced each other in 1818 to settle their differences with pistol and ball, and in 1829, George Trotter killed Robert Wickliffe, Jr., in an affair of honor.

General Marquis de Lafayette’s visit to Lexington in May, 1823, was one of the big social events of the period. President James Monroe visited here in July, 1819, and Jefferson Davis, future president of the Confederacy, was a student at Transylvania during 1821-1824.

For two and a half decades, Lexington was the early market and manufacturing center of the new West, but found itself commercially isolated when the steamboat became the practical carrier for passengers and freight. Not being located close to a navigable stream, she lost much of her commercial importance. When the steamboat Enterprise made its first voyage upstream from New Orleans to Louisville in 1815, the Bluegrass capital was forced to surrender the major share of her trade to Louisville and Cincinnati.

Photo by Ed. Houlihan

1967 - "Squire" Coleman
at Transylvania Univ.

There's tales they tell of Cassius Clay,
And how with bowie knife he'd play.
But now in old Kentucky's heart,
We have in one his counterpart.
A Squire whose fame is shown by books,
That he has written for our looks.
If it is history you seek to know,
Then look at how he makes it glow.
There's Stage-Coach Days upon the shelf,
With books that tell of Bluegrass wealth.
To learn the facts of Slavery Times,
You'll find the answer in his lines.
This art is multiplied with charm,
And finds its place at Winburn Farm.
J. Winston Coleman, Jr. is his name.
If you've not guessed by now the same.

By Dr. Wayne G. Temple-
Springfield, Illinois.

Kentucky Turf Magazine
A Bibliography of Kentucky History
By J. Winston Coleman, Jr.

This comprehensive bibliography includes all the books and pamphlets relating significantly to Kentucky history from 1784, when John Filson's *The Discovery, Settlement and Present State of Kentucke* was published, to 1948. The compiler has omitted only manuscript materials and newspaper and magazine articles which have not been separately printed and bound. Some fiction titles are listed when the books either are based on fact or border on history. All aspects of the state's history are treated in the more than 3,000 titles which have been examined and classified into seventy-six topical divisions. Annotations, cross references, and library symbols to locate the books increase the usefulness of the work.

For twenty-five years J. Winston Coleman, Jr., a native of Lexington, Kentucky, has been collecting books and pamphlets relating to Kentucky history; he has the largest private collection of Kentuckiana in existence. About ten years of research went into the compilation of this bibliography.

"Outstanding work of its type in this field, it is indispensable for public libraries serving students of American history and for reference collections everywhere."—G.G. Clift, Library Journal.

516 pages, 6 x 9". $10.00

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Scott Countians Deeply Indebted to Historical Writer J. Winston Coleman, Jr.

Scott Countians are fortunate that such an outstanding historical writer as J. Winston Coleman, Jr. has taken the time to write and publish a pamphlet on the life of Edward Troye, the renowned animal painter whose life was so closely identified with this county.

This is the 32nd in a series of pamphlets by Mr. Coleman dealing with a wide variety of historical subjects about which insufficient information is extant to justify a full book, but which are worth recording in a work of pamphlet length. In addition to these, Mr. Coleman has written eleven books, the best known of which are "Stage-Coach Days in the Bluegrass" and "Slavery Times in Kentucky." Although he has touched on Scott County incidents and personalities a number of times in his writings, this is the first time he has devoted a full work to a person identifiable with this county.

Not only are we fortunate as Scott Countians that such a thorough researcher and skilled writer as Mr. Coleman is preserving these important historical facts, but as Kentuckians we should be even more grateful. The Graphic knows of no other Kentuckian whose contribution to the field of history comes anywhere near that of Mr. Coleman. He has chosen a life of semi-retirement on his Fayette County farm, but devotes many hours each week to historical activities.

Over a period of 25 years Mr. Coleman has assembled the world's largest private collection of literature by and about Kentuckians and Kentucky. It contains so many books to be found nowhere else that historians and novelists from all over the country take advantage of his hospitality and do much of their research work at his home. Few books have been written about Kentucky subjects in recent years without Mr. Coleman's assistance behind the scenes. This service is performed without charge and as a matter of course.

Kentucky is certainly fortunate to have Mr. Coleman as a citizen. And Scott County is equally fortunate that he is helping preserve facts about some of its most interesting past.

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Spring 1951—U.K. Press—

Unused check of David S. Coleman (grandfather)

2¢ tax on all checks from c. 1863 thru 1870s to help pay for the Civil War

1880s
Sketches of Historic Kentucky

CRAB ORCHARD SPRINGS, LINCOLN COUNTY—This nationally-known watering-place was located in the village of the same name about 45 miles from Lexington. Crab Orchard Springs had its beginning in 1827 as a "House of Entertainment", at the sign of the Golden Bell Tavern, corner of Lancaster and Stanford streets. Some years later the main building, ballroom and dining room was destroyed by fire, thought to have been the work of an incendiary. Shortly after the fire, Major Isaac Shelby, Jr., son of Kentucky's first Governor, acquired the property and began the erection of a three-story, brick building (shown in picture) one hundred and fifty feet long, with two frame ells, known as Calico Row and Office Row, which extended out to the roadway. These extensive buildings were completed in 1875, and were reported to have cost about $120,000. Assisted by Gen. Thomas H. Taylor and J.N. Willard, both of Louisville, the old springs was operated in the grand manner of the days before the Civil War. To escape the dreaded yellow fever and hot weather of the Deep South, many wealthy cotton and sugar-cane planters came to Crab Orchard Springs with their wives, family and a retinue of servants to spend the watering season, "to take the waters" and to enjoy the unceasing round of gaieties. During the height of the social season, which lasted from June through August, as many as four hundred guests were accommodated here. Of all the diversions at the Kentucky watering-places, the chief was horse hunting; everyone viewed the springs and the marriage market as synonymous. To the spa flocked a widely scattered aristocracy to choose its mates; you took the waters and you took a mate, or you took both. Grand Hops and Masquerade Balls were frequently held at the springs; many meetings with billiards, horse-back riding, dances, swimming and boating. By 1915, the day of the old springs was about over; the tempo of life had changed. Ma and Pa Willis, the last operators of Crab Orchard Springs, officiated here from 1897 through 1922. On October 25, 1939, the historic building burned, and with it went the last vestige of the historic Crab Orchard Springs.


Lexington Turf Magazine

Lexington historians to be honored

RICHMOND — Two historians and authors from Lexington will receive the honorary degree of doctor of letters at Eastern Kentucky University's summer commencement Aug. 5.

They are Dr. Thomas D. Clark, for many years historian at the University of Kentucky and since 1973 distinguished professor of history at Eastern, and Dr. J. Winston Coleman Jr., former engineer and building contractor.

They will be presented the degrees by EKU president Dr. Robert R. Martin who will make the main commencement address.

Clark, who headed the UK history department from 1942 to 1968, and has also served as its distinguished professor, has written such popular historical books as "Pills, Petticoats and Plows," "Frontier America," "A History of Kentucky," and "The Southern County Ever." He is an authority on the American frontier and southern history.

Coleman, who engaged in engineering work in New York, Kentucky and other states, was organizer and president of Coleman and Davis Inc., general contractors and builders at Lexington, 1924-36, and was owner and operator of Wimburn Farms, 1936-66. His books include "Stage Coach Days in the Bluegrass," "Slavery Times in Kentucky," "The Beauchamp-Sharp Tragedy," and "Famous Kentucky Duels."

The commencement will begin at 7:30 p.m. in the Van Puersep Pavilion on the EKU campus.

The Mountain Eagle
Whitesburg, Ky. July 23, 1976

Vignettes of Kentucky History

Introduction by J. Winston Coleman, Jr.
A look at six facets of Kentucky history including "Daniel Boone's Chair," Ella Bishop, Cassius Clay, and Kentucky's first yuletide festivities. Clyde T. Burke, 294 Farmington Road, Lexington, Kentucky.
My Third Operation (Prostate)

This was performed on Tuesday, June 8th, 1976 at 10:30 A.M., by
Dr. Edward H. Ray, Jr., at the St. Joseph Hospital. I had room 351.
I stayed in the hospital for seven days. Dr. Robert C. Morris, gave
the anesthesia, for which he charged $108.00.
The first operation of this sort was on March 12th, 1948, and the second
on May 5th, 1958 - both at the Good Samaritan Hosp.

Dr. Ed. Ray, Sr., did the 1st and 2nd operations
Charged $650.00, at the Good Samaritan Hosp.
The Collected Writings of J. Winston Coleman, Jr. (Lexington, Ky: Winburn Press, 2048 Blairmore Road, 1969. Pp. 112. $4.25.)

Whether a Robert Penn Warren seeking historical background for a novel or a neophyte historian just beginning to delve into the treasures of Kentucky history, the searcher almost always ends up at the open door of J. Winston Coleman, Jr., the dean of the Commonwealth's many fine historians. The Collected Writings will be welcomed because in bringing together the biography and the bibliography of Squire Coleman, the book serves as a new key to Kentucky—its history, its photographs, its books, and one of its renowned gentlemen.

The opening section of the collection describes Coleman through the eyes of a close friend tempering his admiration for the Squire with the professional objectivity that has won Holman Hamilton national recognition as a great historian. Professor Hamilton presents the fascinating biography of the engineer-turned-historian, showing his heritage, growth and diversity. Dr. Hamilton describes the Squire's first interest in Kentucky history which led to book collecting, writing, photography, and finally to becoming the host and colleague of historians known across the country.

In addition to the Coleman life which is reason enough for a book, The Collected Writings lists the 12 books, 33 pamphlets, 48 newspaper articles, 58 magazine articles and numerous introductions, manuscripts, leaflets and photographic features the productive historian has done on Kentucky history. The wide range of subjects and varied media used by the Squire make the bibliography a miniature bibliography of Kentucky history.

To these two sections are added previously published features by Dr. Clement Eaton, Sue Thierman, Bettye Lee Mastin and others rounding out the portrayal of J. Winston Coleman, Jr. It is very fitting that the urgings of friends of both the Squire and Kentucky history have succeeded in getting this fine composite included among the collector's items produced by Winburn Press.

Lexington, Kentucky

Ed Houlihan

J. Winston Coleman, Jr., a native Kentuckian, became interested in photography as an adjunct to history and has traveled hundreds of miles throughout Kentucky photographing old and historic homes, churches, furnaces, covered bridges, steamboats, railroads, ferries and many structures that are no longer in existence. The Squire of Winburn Farm graduated from the University of Kentucky College of Engineering with a Master's degree in 1929 before spending a number of years in the engineering profession and draws from this background in his description of the architectural details of early mansions.

His collection of over 3,000 books and pamphlets is the largest private collection in existence. In 1952, Mr. Coleman was elected to membership in the American Antiquarian Society, the only Kentuckian so honored. He is listed in Who's Who in America, a member of a number of learned societies, and a Fellow of the Society of American Historians.

In addition to being a collector of Kentuckiana, Mr. Coleman is one of the Commonwealth's leading historians and an accomplished amateur photographer. He is the author of several books, including Slavery Times in Kentucky, Famous Kentucky Duels, Stage-Coach Days in the Bluegrass, A Bibliography of Kentucky History, Lexington During the Civil War, and has written a large number of monographs on Kentucky history. In 1945, Lincoln Memorial University conferred on him the degree of Doctor of Letters, and two years later, his alma mater, the University of Kentucky honored him with the Doctor of Literature degree. In 1965, he was given Kentucky's Distinguished Alumni Award.

Prospectus 1967-

RICHMOND, Ky. — Eastern Kentucky University will award degrees to 676 candidates at the school's 69th summer commencement Aug. 8.

Dr. Robert R. Martin, university president, will present the degrees and deliver the commencement address.

Eastern also will award honorary doctor of letters degrees to Dr. Thomas D. Clark and Dr. J. Winston Coleman Jr., Lexington historians and authors.

Lex. Herald - July 28, 1970 -

Historic Kentucky Published by Henry Clay Press, Box 116, Lexington, Kentucky, 1967

Henry Clay Press
**Good Samaritan Hospital**

**LEXINGTON, KY.**

**ADDRESS** Russell Cave Ed., Lexington, Ky.

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<td>DRUGS</td>
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<td>CORRECTION</td>
<td>(H) 8.25</td>
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**Kidney stone removed, May 26, 1955, by Dr. Jas. A. Harris**

**Thanks**

Kidney Stone Operation - May 26, 1955

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**DEWHURST MOTOR CAR CO.**
Incorporated

**Automobiles for Rent**
Garage 421 W. Main **Repairs** Office 126 W. Main

Both phones

---

**Improved**

**KENTUCKY**

**Break Cart**
Call at our Factory and see them before going away

**JOHN V. UPINGTON**
120 and 122 East Lhort St., Lexington, Ky.

Here in an attractive form printed by the Kingsport Press, is presented the first full-length history of the role of the Episcopal Church during the first century of the Commonwealth of Kentucky. The great elm tree stood at Boonesborough on the Kentucky River and here, on May 28, 1775, "beneath the spreading branches" was held the first public Christian service in what is now Kentucky, conducted by the Rev. John Lyth, an ordained clergyman of the Church of England who later served with the Virginia troops.

As the subtitle states, this work is the "Heritage of the Episcopal Diocese of Lexington," and rightly so, as Christ Church was the earliest church in the Diocese and was, for years, "the strongest parish in the Diocese."

The two Lexington women who authored this work have dug heavily into original sources, manuscripts and early archival material dealing with the church in Kentucky during the period, along with diocesan journals, parish records and related books and articles.

This important work relates in detail the history of the Diocese of Kentucky from its earliest days, beginning with the year 1829 which starts the Diocese, and continuing to 1895, when the existing Diocese of Kentucky was divided into two parts—the Diocese of Kentucky and the Diocese of Lexington. Following the division, Rev. Lewis W. Burton, of St. Andrews, Louisville, was elected Bishop of the new Lexington Diocese and moved to Christ Church.

People and places are "the warp and woof of this narrative." A theological seminary was established in Lexington in the 1830's with a scholarly faculty; it had students from the eastern states and from foreign countries. The trial of Bishop B. B. Smith in 1837 at Christ Church was caused by a bitter controversy over the control of the theological seminary, and the account related in this book is based upon original documents not heretofore published. The "deposition" in 1874 of the Rev. George D. Cummings, assistant Bishop of Kentucky, was the outcome of the long-standing struggle in the national Church between the Evangelicals and the High Church faction. This book is almost the only source of information on the "Cummings episode."

The concluding section of Mrs. Swinford's and Mrs. Lee's book is an Epilogue by the Rev. William R. Moody, Bishop of the Lexington Diocese. There are forty-seven illustrations, almost all of them contemporary photographs or drawings. All in all, the authors have presented a very scholarly work on the Episcopal Church in Kentucky which should serve as a model for other church histories. The Great Elm Tree will be a welcomed addition to any library and to anyone interested in Kentucky history and the Episcopal Church.

Lexington, Kentucky

J. Winston Coleman, Jr.

Historic Kentucky

by J. Winston Coleman, Jr.

This fascinating volume presents, for the first time in book form, some of the rarest pictures in Kentucky history and lore. Gleaned from the personal collection of J. Winston Coleman, Jr., noted author and historian, this collection has been sought by historians, photographers, and those interested in the development of Kentucky.

The graphic descriptions accompanying each picture weave a story that tells much of earlier times in Kentucky. Winston Coleman portrays in words and pictures the people and places of yesteryear in the Blue Grass state. Here we find their homes, their churches, and even their daily lives revealed in timeless photography.

The range of pictures includes many interesting subjects, with particular emphasis being given to sites of special historical significance. Mr. Coleman has chosen this portfolio with particular care. Ranging from outstanding photographs taken by the author, to rare pictures selected from his collection of glass negative plates, the collection is eloquent testimony to his ability as a historian, a photographer, and a discerning collector of valuable Kentuckiana.

Henry Clay Press

1969

DR. COLEMAN VISITS

TOMMY LEES

Dr. J. Winston Coleman, Jr., famous Kentucky historian and author of Lexington, was a weekend guest of Mr. and Mrs. Tommy Lee. Dr. Coleman is the author of many outstanding books and pamphlets on Kentucky history.
from the desk of
DIXON A. BARR

August 9, 1976

Winston:

Thanks for your nice letter. I agree, the 5th was a great occasion...you are certainly deserving of the honor! You have long been one of my favorite people and it was a pleasure to have some small part in this recognition of your contribution.

Am enclosing the front page of the RICHMOND DAILY REGISTER since it includes your picture. Just thought you'd like this for your scrapbook, too.

Drop by to see Charlotte's dad one of these days. He'd love to see you. Best wishes always to you!

[Signature]

Dr. Dixon A. Barr
Dean - College of Education
Eastern Kentucky University
Richmond, Kentucky.

President and Mrs. Robert R. Martin cordially invite you to the Commencement Dinner on Thursday, the fifth of August at five-thirty o'clock
Keen Johnson Building

Regrets only
622-2101

Squire Coleman

On Thursday, August 5th, Squire Coleman was honored by Eastern Kentucky University with an honorary degree as DOCTOR OF LETTERS at Richmond.

This is the fourth honorary degree for Squire, having received them from the University of Kentucky, Transylvania and Lincoln Memorial University.

As Squire said, they "must have been reading his letters, they usually need a lot of doctoring".

CONGRATULATIONS!

Lex. Rotary Club - Aug. 11 - 1976 -
Sixty-Ninth Commencement

Eastern Kentucky University
Richmond, Kentucky

Conferring of Honorary Degrees

The Honorary Degree of Doctor of Letters

Thomas D. Clark
J. Winston Coleman, Jr.
Lexington, Kentucky

Honorary Degrees

Doctor Of Letters

THOMAS D. CLARK

Distinguished professor of history who has inspired countless students; author and editor of many books and scholarly articles; visiting lecturer at major universities in the United States and abroad; leader in professional historical associations; native son of Mississippi; adopted son of Kentucky; and above all, a kindly and courteous gentleman.

JOHN WINSTON COLEMAN, JR.

Native son of Kentucky; esteemed citizen and squire of the Bluegrass; successful business executive and engineer; antiquarian and bibliographer; collector of rare Kentuckiana; prominent historian; respected recorder of the Commonwealth's rich heritage; distinguished scholar whose significant contributions to historical literature the University is honored to recognize.

Thursday Evening, August 5, 1976
Ampitheatre
7:30 o'clock

Dr. Robert R. Martin
President, Eastern Ky. Univ.
Sketches of Historic Kentucky

HENRY CLAY’S FUNERAL, LEXINGTON—Henry Clay died in Washington, D.C., on June 9, 1852, as a result of an accident in the old National Hotel. As there was no direct railroad from the nation’s capital to Lexington, his body was taken on a grand tour of 800 miles, by boat and train, and vice versa, through five state capitals and other towns. The long trip back to Lexington was the grandest display of funeral pageantry the country had ever seen. President Fillmore appointed a committee of six United States Senators to accompany Clay’s body back to Lexington for burial. All along the funeral route, each city tried to out-do the other in a public frenzy of grief. Crowds thronged the trackside and river banks, waited long hours to gaze upon the coffin which contained the departed patriot, orator and statesman. Friday, July 9th, the funeral party reached Louisville, and arrived in Clay’s home town about dusk. A torch-light procession headed by a cavalcade of horsemen proceeded the hearse and mourners out East Main Street to Ashland where the body was deposited in Mr. Clay’s study. Here, the night before sepulture, it was watched over by the Clay Guard of Cincinnati. At ten o’clock next morning—July 10, 1852—the coffin was removed to a platform heavily draped with black crepe, in front of the main entrance at Ashland. Rev. Edward F. Berkley preached the funeral sermon and the funeral cortège headed for the Lexington Cemetery. Thirty thousand people witnessed the ceremonies and the procession to the burial grounds on the opposite end of town. The funeral carriage, drawn by eight white horses, was heavily fringed with silver boughs. Each horse, handsomely caparisoned, was led by a black groom dressed in white livery and white “stove-pipe” hat, with a scarf of crepe draped over the left shoulder and gathered in a bow under the right arm. Clay’s body was temporarily placed in the public receiving vault, and was later deposited in the handsome Clay Monument which was privately erected by the Clay Monument Association. Currently the monument is being restored at a cost of $87,000.

SHOWBOAT, KENTUCKY RIVER—This view made about 1915 at Valley View in Jessamine County shows the typical showboat that traveled up and down the Kentucky River giving performances at every landing. These floating theaters offered a unique style of live entertainment along the river from Carrollton to Beattyville. The Princess was a showboat owned and operated during the early years of the twentieth century by Capt. Billy Bryant, a unique showman and author of the book, Children of Old Man River. Bryant's showboat was the last one to play the Kentucky River, stopping at the landings and towns to present its repertoire of shows, melodramas, vaudeville and minstrel acts. The Princess contained a good-sized auditorium, stage and all the fittings of a small theatre. The stage was equipped with oil-burning footlights, with sliding frosted glass screens for dimmers. The cast for each show was composed of Captain Bryant and his family, plus eight or ten actors. The boat crew numbered three or four; sometimes the actors doubled as crew members while the boat was enroute from town to town. Among the popular shows presented on this boat were Ten Nights in a Bar Room, Lena Rivers, Uncle Tom's Cabin, Mrs. Wigg's of the Cabbage Patch, The Tenderfoot, The Heart of Kentucky and East Lynn. People along the line would receive handbill notices, and would anticipate the arrival of the showboat with a new show. Families came from miles around to enjoy the program, to meet with their friends and pass an evening of pleasure and entertainment. Prices were popular: box seats, 35 cents; seats in the pit, 15 and 20 cents. One-night stands were made at such places as Gratz, Monterey, Frankfort, Clifton, Tyrone, Brooklyn Bridge, Valley View, Boonesboro and West Irvine, where the show would change for the trip back to the mouth of the Kentucky River at Carrollton. Other prominent Kentucky River showboats of the early 1900's were Price's Floating Opera, The Majestic with its steam calliope, Capt. Hart's Showboat and the little-known boat—Temple of Health.


For the first time in book form, Historic Kentucky, a widely-sought portfolio of photographs and graphic description of the early days of the Commonwealth, is soon to be available in a limited first edition. This material by J. Winston Coleman, Jr., well known historian, photographer, and collector of early Kentuckiana, describes many beautiful homes and buildings of historical importance that still span Kentucky, as well as other sites and landmarks that today live on only in Mr. Coleman's extensive photographic collection. An 8½ x 11 inch book of 200 pages, this volume will be hard bound and completely indexed.
1920

SENIOR INSPECTION TRIP

College of Engineering
University of Kentucky
To CHICAGO AND VINICITY
April 4 to 11

CONDUCTED BY
Professors F. Paul Anderson, W. E. Freeman, D. V. Terrell
J. B. Dicker and J. Wolf

*The Headquarters of the party is the Palmer House, where mail and telegrams should be sent.

THE SENIORS OF 1920

COLLEGE OF ENGINEERING
University of Kentucky

Bailey, J. H.                         Knight, N. W.
Boone, H. P.                          McClure, C. R.
Bromagem, J.                          Marshall, W. F.
Choate, D. C.                         Misrach, J. S.
Coleman, J. W.                        Morgan, L. W.
Elsey, E. E.                          Morris, J. C.
Foreman, H. C.                        Nisbet, K. R.
Foreman, M.                           Park, R. S.
Garred, U. V.                         Puckett, N. T.
Gordon, C. W.                         Stephens, A. C.
Gorman, T. L.                         Thompson, H. C., Jr.
Guthrie, J. T.                        Wallace, W. M., Jr.
Haffler, W. W.                        Waterfill, R. W.
Hargraves, C. M.                     Weinshank, H. T.
Wood, J. D.

Col. John F. Dennington and
Winston Coleman
at Spindletop Hall - May 26, 1936

Sketches of Historic Kentucky

J. Winston Coleman Jr.

1920 trip - Seniors
TOLL-GATE HOUSE, FAYETTE COUNTY—This was one of the few toll-gate houses in Kentucky that extended across the highway. It was located just south of Lexington on the Lexington, Harrodsburg and Perryville Turnpike near the site of the present-day Campbell House. In 1817, the Kentucky Legislature passed an Act which provided for the building and operating of privately-owned roads throughout the Bluegrass. Rates of toll were charged to the traveling public in relation to the wear on the roadbed. In 1827, the Maysville, Washington, Paris and Lexington Turnpike Road Company built a road from Maysville to Lexington, a distance of 65 miles with 13 toll-gates and 5 covered bridges. Under the law the turnpike companies could erect a gate-house every five miles, and one at a ½ mile from the city limits of a town. These toll-gate houses were the center of information for travelers using the privately-built roads. Usually an Irish couple lived in the gate-house; the wife collected the tolls while the husband kept the road in repair by hauling loose rock in his dump cart. He also was kept busy knapping rock for the road, at the price of 40¢ per perch. Some turnpike companies permitted doctors, preachers, funerals, school-children, and persons attending courts to use the roads free of charge. Rates of charge were: man on horseback, 5¢; horse and buggy, 10¢; two-horse carriage, 20¢; stage-coach with six passengers, 55¢; each hog or sheep, 3 cents; mules and cattle, 4 cents. Going around the toll-gate to avoid payment subjected the traveler to a $10 fine. During the late 1890s people rebelled in the “toll-gate war.” Groups of armed men, styled “turnpike regulators” went about at night burning the gate-houses and whipping and shooting the gate-keepers. The “war” had its telling effect. The counties purchased the privately-owned turnpikes, and by 1900 practically all the roads in the Bluegrass were made free. The toll house shown in this picture was razed around 1902. Frank Murphy was the last gatekeeper.

The Squires Memoirs, by J. Winston Coleman, Jr.—One of our most esteemed members recently wrote a most interesting book on his memories as a historian in Kentucky. As usual with his writings, many amusing and interesting anecdotes are included. The author of many books and pamphlets on Kentucky history, Mr. Coleman is recognized as probably the foremost historian of our state at this time. His 125-page memoirs can be purchased directly from the author for $5.00, at 2048 Blairmore Road, Lexington, Kentucky 40502.
Kidney Stone Operation - May 26, 1955

While living at Winburn Farm on the Russell Cave Road, I was shaving on the morning of April 19, 1955, when I suddenly felt a terrific pain in my left side; I had to quit shaving and get in bed. Dr. Francis Massie was sent for – he said he could not tell what the trouble was without X-Rays and laboratory tests. I went to the Good Samaritan Hospital for tests on the morning of April 21st. I stayed in the hospital for two days – April 21 and 22nd – it was determined that I had a kidney stone and an operation was needed. This visit cost me $71.25. See page 110.

Dr. James A. Harris, of the Lexington Clinic, operated on me May 26th, 1955, for the removal of the kidney stone. The operation was a success; I stayed in the hospital from May 25th through May 27th, and the bill was $105. I don't remember what Dr. Harris charged for the operation. J. Winston Coleman, Jr.

William H. Townsend To – the Squire

While on a motor trip to the West Coast in the summer of 1942, my old friend William H. Townsend, noted Lincoln authority and author, wrote a poem about me; he dashed off some lines on a postcard, lines epitomizing two Kentuckians' good-fellowship:

THE SQUIRE

If one would know real Bluegrass charm,  
He first must stop at Winburn Farm  
And meet the Squire.

Nobody here is ever bored,  
Gray shadows dance on Morgan's sword  
Above the fire.

The Squire leans back among his books,  
Pioneers emerge from leafy nooks  
With powder horn.

"Let's talk of Boone and Clark," he'll say,  
"Zac Taylor, too at Monterey,  
And sip our corn."

The following discounts will be allowed Bookellers on quantity purchases of —

"Squire" J. Winston Coleman, Jr.'s LIFE IN THE BLUEGRASS

Retail Price $25.00 Each

<table>
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<tr>
<th>Quantity</th>
<th>Discount</th>
<th>Price</th>
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<td>1 Book</td>
<td>10%</td>
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<tr>
<td>2-4 Books</td>
<td>30%</td>
<td>$17.50</td>
</tr>
<tr>
<td>5 Books or more</td>
<td>40%</td>
<td>$15.00</td>
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Only 1,000 numbered and autographed copies available. Each copy is numbered and autographed by "Squire" Coleman (similar to artist prints) and will become first edition collector items.
In living room - Winburn Farm

The "Squire" - Jan. 2 - 1957

"Squire" Coleman 1950 - Winburn Farm

J. Winston Coleman, Jr.
The Squire of Winburn Farm

THE WINBURN PRESS
Lexington, Kentucky

"The Squire" - 7 months old -
Living at Highland Home

My Book Plate
2nd one used -
July 25, 1959

RECOUNTS KENTUCKY RIVER STEAMBOAT HISTORY

Traffic Was at Its Height Between 1840 and 1861

By J. Winston Coleman, Jr.

Steamboats navigated the Kentucky River after steam in the west but they were not common for many years. The river, most of the year, was so low in places that a person could easily walk to a vessel from each shore. In 1810, according to the steamer Frankfort: "A steamboat—that is, a large boat to be propelled by the power of steam—is on the stocks a little above town. She is intended for the trade of the Ohio and Mississippi rivers."

The first steamboat to ascend the Kentucky River to Frankfort, according to Cincinnati's "Westerner," April 17, 1819, was the Expedition, in April, 1819. She was reported her trip was intimate and irregular until the introduction of the slackwater system of navigation some years later. One account states that in 1816, there appeared one or two small steamboats on the Kentucky River.

One of the early disasters on this river involved the steamboat Star. "The Kentucky "Reporter" chronicled the happening, on April 15, 1829, as follows: "The steamboat Star burst one of her boilers near Cedar Ripple in the Kentucky River. The captain and several persons attached to the boat were wholly and but not dangerously injured."

Among the early steamers were the Johnson and the Calhoun. They were in operation during February, 1822, under Capt. McGuire and Craig. One wheel of the Calhoun, as reported in the Paris (Ky.) "Western Citizen" of February 21, 1822, was "damaged by the drift in the Ohio."

Some of the Kentucky River steamboats in operation during the early 1830's from my bills of lading were the Vermont, Enterprise and Amulet. They plied to Woodford Landing, Oregon, Shaker Landing, Monday's Landing and Frankfort, from Louisvile, and beyond.

With the completion of the first five locks and dams in the Kentucky River, about 1842, the steamboat business rapidly increased and it may be said that the heyday of river travel on this river was from about 1840 to 1860. The railroads and the Civil War just about broke up the river trade.

Pre-Civil War Steamboats

Out of the ante-bellum packets listed in the "Kentucky River Steamboat" is the "Old Kentucky Home," one of the brother'ssteamboat. The gentleman famous in this advertisement was the brother of the celebrated music composer, Stephen Collins Foster, who wrote "My Old Kentucky Home," step. "Step-tie" Foster worked in his brother's steamboat. The gentleman famous in this advertisement was the brother of the celebrated music composer, Stephen Collins Foster, who wrote "My Old Kentucky Home," etc. "Step-tie" Foster worked in his brother's steamboat.

Frankfort, Oregon, Monday's, Woodford Landing and all intermediate points, and carried passengers and freight. They were at an operation from about 1840 to 1861 or 1862. Additional steam packets of this period included the Trio, Medora, Masonic Gem (I like this one—I am a Masonic Degree Mason), and the Saint Francis.

Advertised Trips

A typical advertisement of this period ran in the Frankfort "Commonwealth" of July 3, 1847: "Frankfort and Cincinnati Packet. The new and beautiful steamboat, J. T. Brooks, master, will run as a regular packet between Frankfort and Cincinnati. The next steamer will leave Frankfort for Cincinnati every Monday and Friday at 10 a.m. Leaves Cincinnati for Frankfort every Sunday at 10 a.m. For Frankfort and Oregon every Wednesday at 10 a.m. L. Lindsay, Ag't."

Another advertisement in the Frankfort "Commonwealth," on January 6, 1848, read: "Louisville and Frankfort Regular Packet. The steamboat Blue Wing, Capt. Harry I. Todd, master. Leaves Louisville for Frankfort every Tuesday and Friday evening. Leaves Frankfort to Woodford Landing every Wednesday at 12 o'clock. Leaves Louisville for Frankfort and Monday's Landing every Saturday at 12 o'clock."

An advertisement in the Cincinnati "Daily Atlas," on September 20, 1845, read: "Frankfort Packet Isaac Shelby. This fine packet, R. A. Clay, commander, having been thoroughly repaired, is now ready for another trip, leaving here, as heretofore, every Monday, Wednesday and Friday, punctually, at 10 a.m. Irwin and Foster, Ag'ts."

Clerk Became Famous

The gentleman famous in this advertisement was the brother of the celebrated music composer, Stephen Collins Foster, who wrote "My Old Kentucky Home," etc. "Step-tie" Foster worked in his brother's steamboat.

James Murray; engine by John Curry and Company; cabin by James Straton and furnished by Bent and Duvall, of Louisville. She is 27 feet beam, 5½ feet hold, 29 feet stroke and 17½-inch cylinders. She has two engines (side-wheels). She sits on the water with the lightness and grace of the boat, and the bear and there is nothing telling yet how fast she can run. Her cabins, in elegance and neatness, are unsurpassed. Her regular size, which are large and air, with very large and comfortable spring beds. In short, the Sea Gull is without fault from bow to stern.

The John Drennon, owned and operated by Capt. Thomas T. Coger (of Coger's Landing) was built on the Brooklyn Bridge) was completed in the summer of 1846 and was described as follows: The hull is 152 feet long on deck, 24 feet beam, 5½ feet hold; has two engines, 16-inch cylinders, 6½ feet stroke, with two boilers 42-inch diameter, 26 feet long. Her cabins contain 15 lengths of state rooms, one length of a neat lounge, well-stocked with foreign and domestic liquors, wines, etc.

Some of the later packets that ran on the Kentucky River were the City, Sonoma, Hazel River, Oriole, Park City, Lancaster, Nellie, Fannie Fearn and also the showboats Princess and Majestic.

A clerk during this period.

notice from the Cincinnati Gazette," on April 1, 1845, read: "Cincinnati and Frankfort Daily Steam Packet Line. Steamer 19. William Brown, master. Wm. R. McKee, J. T. Washington, Capt. These new and splendid vessels, built expressly for the trade, will leave as follows: The Isaac Shelby leaves Cincinnati on Monday, Wednesday and Friday; returning, leave Frankfort on Tuesday, Thursday and Saturday. The Wm. R. McKee leaves Cincinnati every Monday, Wednesday and Friday and returning leaves Frankfort on Wednesday, Friday and Monday. These boats do business along the river as they go, or on favorable terms as any other boats. We respectfully solicit the patronage of the public. For passage or freight, apply to Irwin and Foster, Ag'ts. No. 4 Cassilly's Row."

The Kentucky River steam packet Blue Wing, built in 1845, expressly for the Isaac Shelby will leave Cincinnati on Monday, Wednesday and Friday; returning, leave Frankfort on Tuesday, Thursday and Saturday. The Wm. R. McKee leaves Cincinnati every Monday, Wednesday and Friday and returning leaves Frankfort on Wednesday, Friday and Monday. These boats do business along the river as they go, or on favorable terms as any other boats. We respectfully solicit the patronage of the public. For passage or freight, apply to Irwin and Foster, Ag'ts. No. 4 Cassilly's Row."

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As a companion boat, the Sea Gull, built in 1846, was described as follows: "This beautiful little boat reached our wharf (Frankfort) on Tuesday last. She was built expressly for the Kentucky River trade, is of the same class as the Blue Wing and is commanded by Capt. John A. Holton, under whose direction and immediate supervision she was constructed. She was built..."
INTRODUCTION

There has been a need for an up-to-date and accurate biographical sketch of all the men who have held the highest state office in Kentucky. Robert A. Powell, artist and historian of Frankfort, has solved the problem by publishing his interesting volume Kentucky Governors. The book is just what the title suggests, and is a valuable mine of historical material that should have a wide reading to remind Kentuckians of their rich heritage.

Mr. Powell was born in the Bluegrass country and spent his life there and in the foothills of the Appalachia. He received his degree from Kentucky Wesleyan College and completed graduate work in communications at Western Kentucky University and the University of Kentucky. For some years he was artist-in-residence for the Appalachian Regional Hospitals and is currently engaged in sketching Kentucky scenes. Last year, 1975, his fine volume This is Kentucky came off the press and contains quite a number of his historical sketches with proper text.

In Kentucky Governors, the author has sought to incorporate a biographical sketch and drawing of each Governor, with his birth and death dates, election, occupation, political affiliation, church and fraternal ties, military career, prominent relatives and notes on his immediate family. To gather this information, Mr. Powell has turned to manuscript census records, county and state histories and other printed sources, newspapers and interviews with descendants of some of the men listed. Many long-forgotten but important names in their own time have emerged from obscurity to a place of prominence in Powell’s book.

Isaac Shelby, of Lincoln County, served as Kentucky’s first Governor and was inaugurated in Lexington on June 4, 1792. Then followed James Garrard who served two consecutive terms, after which a law was passed prohibiting anyone from filling two terms in a row. Four Governors - Shelby, John L. Helm, James B. McCrory and Albert B. Chandler each held the high office at two times which were not in succession.

Governor McCrory was the oldest man, aged 73, to assume the duties of Governor, and he had at an earlier age of 37, formerly occupied the chair. The youngest man to sit in the Governor’s chair was J. C. Beckham who was inaugurated at the age of thirty. From 1848 through 1971,
all the Governors were college men. Seven of the Chief Executives were heroes of the American Revolution and several served in the War of 1812. Strange as it may seem, ex-Confederates dominated post-war politics in Kentucky; General Simon B. Buckner being a good example. Thomas Bramlett, elected during the Civil War (1863) under heavy Federal control, was the only pro-northern Governor we have had.

There are today seven former Governors still living - Clements, Wetherby, Chandler, Combs, Breathitt, Nunn and Ford. The "Hall of Governors" in the Old Capitol Annex (Kentucky Historical Society Museum) contains the official portraits (oils) of each Governor. Goebel was the only Governor who never married. Most of the men who sought the high political office have been lawyers, but three in the 20th century have had other vocations; as Keen Johnson, journalist, Earl Clements, teacher and Wendell Ford, an insurance executive. Though Julian Carroll is the 54th Governor, he is only the 50th person to hold that high office. Sixteen former Governors are buried in the Frankfort Cemetery, while others are interred in private cemeteries over the state and three are buried outside of Kentucky. Five of the men died in office, while forty served a full term.

Author Powell has created an outstanding book which should be read by all Kentuckians and placed in every library, school and home. All in all, Kentucky Governors is a vital, timely and relevant book that all Kentuckians will use as a handy reference book and recommend with pride.

"Squire,"

J. Winston Coleman, Jr.
Lexington, Kentucky
August 26, 1976

The Kentucky Squire

There’s tales they tell of Cassius Clay,
And how with bowie knives he’d play;
But now in old Kentucky’s heart
We have in one his counterpart—

A Squire whose fame is shown by books,
That he has written for our looks.
If it is history you seek to know,
Then look at how he makes it glow!

There’s Stage-Coach Days upon the shelf
With books that tell of Bluegrass wealth.
To learn the facts of Slavery Times,
You’ll find the answer in his lines.

This art is multiplied with charm,
And finds its place at Winburn Farm.
J. Winston Coleman is his name,
If you’ve not guessed by now the same.

Wayne L. Temple

Introduction for the Kentucky Governors, Sept. 15-1976

Edition of 500

Stage Coach Days in the Bluegrass. By J. Winston Coleman, Jr.
This reprint of the 1935 book sells for $12.50 plus $0.83 tax from Kentucky Imprints,
Box 337, Berea, Ky., 40403.

Anyone interested in Civil War history will welcome with keen delight this day-by-day account (for four years, one month, and one day) of a private soldier in a Texas regiment of the Confederate army. Two distinctive features cause this book to stand apart from other soldier narratives: it was written by the author himself in 1876 on a small ten-dollar Octavo Novelty Press, and the entire edition of one hundred copies was illustrated by sixty-one original photographs sent to Heartsill by members of his company, the W. P. Lane Rangers. Each picture was pasted into the book by the author. Only thirteen copies of the original edition are known to have survived, and each, if offered for sale, would command a very high price.

William Williston Heartsill was born at Louisville, Tennessee, on October 17, 1839. In the late 1850’s he migrated to the Lone Star State, and was clerking in a wholesale merchandise firm at Marshall, Texas, when the war came on. At once he enlisted in a company of mounted troops, the W. P. Lane Rangers, which was formally sworn into state service on April 19, 1861. About a month later this group became Company “F” of the Second Regiment of Texas Cavalry, commanded by Colonel John S. Ford. From then until the bugle sounded the South’s last charge, Heartsill faithfully recorded the day-by-day events of a common soldier’s life in the Southern army.

As Heartsill’s military experience was long and varied, his narrative is an exceedingly valuable one. After a year’s service on the southwestern frontier and a stint in prison, he was shanghaied while en route from Virginia to Texas to rejoin his command and was forced into duty with General Braxton Bragg’s army in Tennessee. While serving under this commander he participated in the bloody battle of Chickamauga. In November, 1863, Heartsill and three comrades “deserted” Bragg, whom they greatly detested, and after a long walk of seven hundred miles rejoined his old unit in Texas. His detailed account of this journey, which took in portions of Georgia, Alabama, Mississippi, Arkansas, Louisiana, and Texas, is one of the most valuable parts of the book as it throws much light upon the plight and attitudes of the plain folk among the turbulent border areas of the Confederacy.

Heartsill saw both sides of prison life, being incarcerated at Camp Butler for several months in 1863, and then serving as a guard for Federal prisoners at Tyler, Texas, in 1864. His narrative ends with the disbandment of his unit on May 20, 1865. After the war, he was engaged in the grocery business at Marshall, Texas, and undertook the task of printing his war journal, doing a page at a time on the little hand-operated Novelty Press. In the reprint edition of his reminiscences, the full text of Heartsill’s journal has been printed in facsimile, and the sixty-one portraits have been reproduced from the original photographs. Also the nineteen pages of the soldier newspapers – The Camp Hudson Times and The Western Pioneer – are reproduced. All in all, this work is one of the best accounts of the common soldier to be found anywhere, and the editor, Bell I. Wiley, and the McCowat-Mercer Press deserve full credit for making the book available to students of the Civil War.

J. Winston Coleman, Jr.

Lexington, Kentucky.

Civil War History, Iowa City, Iowa.
Vol. 1, No. 1, March, 1955
EXERCISES AT THE UNVEILING OF A MONUMENT
TO THE MEMORY OF

JAMES LANE ALLEN

IN THE
LEXINGTON CEMETERY, NOVEMBER 19, 1950
2:30 P. M.

UNDER THE AUSPICIES OF THE

JOHN BRADFORD HISTORICAL SOCIETY

J. WINSTON COLEMAN, JR., President
Presiding

Invocation.................................................. Dr. Robert W. Miles
Pastor,
First Presbyterian Church

James Lane Allen – A Personal Note ............... John Wilson Townsend
Author of “James Lane Allen”

James Lane Allen, Kentucky Author ............... Dr. Thomas D. Clark
Department of History
University of Kentucky

Unveiling of Monument.................................. Bennett Clark
Elizabeth Clark
Representing the
School Children of Lexington

Benediction.................................................. Dr. Robert W. Miles

COMMITTEE ON ARRANGEMENTS

J. Winston Coleman, Jr.  William M. Ingram
Richard F. Allison  William H. Townsend
John Wilson Townsend  Conley Webster

This monument was donated by Wm. M. Ingram,
owner Lexington Granite (Monument Co) – W. Main St.
and dedicated Nov-19-1950 – about 300 persons present – a cold, raw day.
“Squire” Coleman’s LIFE in the BLUEGRASS Autographing Party Draws Record Crowds

“Every parking space was filled and overflowing into the Turf-land Mall parking area,” this was how Springs Motel manager described the crowd which poured into the motel’s giant meeting room.

All were here for “Squire” Coleman’s Autographing Party — introducing his newest book LIFE IN THE BLUEGRASS. For over 4 hours they came in large groups to see “Squire” and buy this his latest work.

Over two years in preparation . . . LIFE IN THE BLUEGRASS . . . is the only book published in America in the past decade, which focuses exclusively on the lives of people in the world famous Bluegrass region of Kentucky.

A great historian once said, “the history of an area is best told in the record of the lives of its people.”

There are many interesting lives in the fabulous Bluegrass country, and LIFE IN THE BLUEGRASS . . . has captured over 650 of these colorful lives and presented them in this one-of-a-kind publication.

To autograph — LIFE in the Bluegrass
June 29, 1974
at
The Springs Motel —
2020 South Broadway —

for: LIFE in the Bluegrass —

Lives Of Bluegrass Residents Reflect Current History

The lives of over 650 people in the Bluegrass area will be featured in a new book, “Life In The Bluegrass,” to be published by Historic Records Association of Lexington and Franklin.

The book is designed to reflect on the current history of the Bluegrass through the lives of the people who live here.

Squire Coleman, a noted Kentucky author and former editor of the Lexington Leader, has collected and written about the lives of these people. He has worked on the book for over two years.

The book will be published in October and is expected to sell well.

The book includes biographies of well-known Bluegrass citizens, including Adolph Rupp, retired University of Kentucky basketball coach; retired Police Chief E. M. Howie; Robert Millis, president of Georgetown College; the Rev. Donald Herren, a local minister and member of the school board; Robert A. Powell, president of Kentucky Heritage Arts; and Larry Hopkins, state representative.

“Life In The Bluegrass” contains 256 pages of hardcover. The dust jacket features pictures of many of the people whose stories appear inside. It will be published this month and will be available at a publication party Saturday, June 19 at the Springs Motel. Mr. Coleman will be host of the party.

Copies of the book (1,000) will be numbered and autographed by Mr. Coleman. They will be available in local bookstores for $5 a copy.

Ibid
THE SQUIRE'S MEMOIRS

I have just read, with pleasure keen,
The Memoirs of the Squire;
He writes of places I have seen,
Of men whom I admire.

Of "Cakes & Ale" he speaks with pride,
Which I remember, too;
In English, Olde, I have replied,
To Sans respondez vous.

He writes of Denbo's famous ode,
In praise of Black Bess' balls;
He writes of Breezing's last abode,
Gone now those famous walls.

The Squire relates how Bill and he,
Drained Henry's burial pool;
Squire acted out of decency,
But Townsend was a ghoul.

I well knew General Milton, too,
When in New Mexico;
He had no star, just Captain Hugh,
Some fifty years ago.

And I did view the Pepper fire,
We lived not far away;
Your Mother I remember, Squire,
With cards my Aunt would play.

Of Aristides you did write,
Of Man-of-War in death;
I read of horses with delight,
Especially MacBeth.

So thank you for your present, Squire,
I've read it, through and through;
Your Memoirs did this verse inspire,
And thanks again to you.

These lines from an admiring fan,
Weren't penned by Cotton Moe;
And since each line, I hope, does scan,
You know 'tis not Denbo.

Who wrote these words you must have guessed—
Not Keats nor Tennyson—
If you have not, I now suggest,
We sign this verse:
"Anon"

By—Rufus Lisle—
Lexington, Attorney & Poet.
Oct. 5—1916.

In reply to: The Squire's Memoirs

August 1947—

Engineering Graduate Honored

J. Winston Coleman, Jr.

For his contribution in the field of historical research and the authorship of a number of books on Kentucky history, the honorary degree of Doctor of Literature was conferred on J. Winston Coleman, Jr., by the University of Kentucky at its eighteenth annual commencement on June 6th. Mr. Coleman received his B.S. in M.E. degree from the University in 1920 and his M.E. degree in 1929. He also holds an honorary Doctor of Literature degree from Lincoln Memorial University, Harrogate, Tennessee, conferred in 1945.

After graduation from the University, Mr. Coleman was engaged in engineering work in Kentucky, New York, and other states and in 1924 he returned to Lexington and organized the firm of Coleman & Davis, Inc., general contractors, engineers and home builders. This line of work occupied his time from 1924 to 1936 when he left the engineering field and returned to his farm (Winburn) located two miles north of Lexington on the Russell Cave Road where he has since been engaged in the cultivation of white Burley tobacco and hemp.

Among the better-known of Mr. Coleman's historical works are: "Stage Coach Days in the Bluegrass" and "Slavery Times in Kentucky", which was published by the University of North Carolina Press in 1940. His "magnum opus"—"A Biography of Kentucky History"—is being published by the recently-established University of Kentucky Press which will handle its sale and distribution. This work, representing about eight to ten years of research, will contain, with annotations, all the known books and pamphlets relating to Kentucky history, a total of over 3,500 items.

In addition to his works on Kentucky history, Mr. Coleman is widely known as the owner of the largest private collection of books on Kentucky history and is a frequent contributor of historical articles to newspapers and magazines. He is a member of a number of learned societies throughout the United States, a past President of the Kentucky Society, Sons of the Revolution, and while a student at the University he was a member of the Sigma Nu fraternity.
Noted Ky. Writer
Visitor In Maysville

J. Winston Coleman, the noted Kentucky author and historian, was in Maysville yesterday along with Robert Sanders, the father of Irvine Saunders, University of Kentucky professor and writer.

Mr. Coleman, author of many articles on Kentucky history, was here to visit the Maysville Library to check the files on the local history collection.

He is in the process of issuing a supplement to his bibliography on Kentucky publications and yesterday browsed through the library to determine if any books or pamphlets here should be included.

Mr. Coleman termed the local collection of Kentucky histories, "very good."

Daily Independent
Maysville, Ky.
July 24, 1954

In Essex Coupe

Squire and his Essex coupe

Nov. 8, 1914
Photo in Library.

Near Frederick, Md.
May 4, 1930.
Over sixty years ago, in 1913, John Wilson Townsend, a resident of Lexington and the foremost authority on Kentucky books and literature, gathered together a vast amount of materials on the state's authors, historians, novelists, poets and writers. This material was published in an attractive format in two volumes by the Torch Press, Cedar Rapids, Iowa, under the title: *Kentucky in American Letters*, with an Introduction by James Lane Allen. Of the more than a thousand Kentucky writers, one hundred and ninety-six, or those who achieved considerable reputation in their day and generation, or others to whom fate had come late, were skillfully discussed.

In this limited edition of one thousand sets, which have become collector’s items, Mr. Townsend gave the biographies of nearly two hundred Kentuckians, with excerpts from their writings, one of whom was Judge James H. Mulligan, whose poem “In Kentucky” is remembered by all as humorously describing the conditions of the state. Townsend’s work includes little-known authors, crossroads poets and obscure writers, some of whom were fast rising on the scene.

Listed in this work are several noted American authors who have written volumes about Kentucky and Kentuckians, although they themselves were not natives of the state, or resided within its confines. Some of these would include Francois A. Michaux, Estevick Evans, Fortescue Cuming, John Bradbury, George W. Orden, and Tilly Buttrick.

Since John W. Townsend’s two-volume work came out in 1913, there have appeared a vast number of Kentucky authors, novelists, historians, poets and groups of writers of the contemporary modern school. To bring her late husband's monumental work up to date, Dorothy E. Townsend has done a fine job of research and writing and has put her findings in Volume III of *Kentucky in American Letters*. This book, with the two previous volumes, will make the three-volume set the standard reference work for the Commonwealth’s writers from John Filson’s *Kentucky* in 1784, down through the year 1975. Mrs. Townsend’s recent volume is bound to match the companion volumes that were reprinted in 1974.

Assisted by Miss Thelma Scott Kiser of Ashland, Mrs. Townsend has held her large subject to within 400-odd pages. The book contains sketches of some well-known Kentucky writers as Robert Penn Warren, Jesse Stuart, Allen Tate, Thomas Merton, A.B. “Bud” Guthrie, Jr., Wendell Berry, James Still, Billy C. Clark and Hollis Summers.


Important women writers whose biographies are listed include Lillie D. Chaffin, Jean Thomas, Janice Holt Giles, Mary E. Wharton, Harriette S. Arnow, Elizabeth Madox Roberts, Elizabeth Hardwick, Caroline Gordon, Sarah Litsey, and Jesse Stuart’s daughter, Jane Stuart, an up-and-coming poet.

I can heartily recommend the three volumes of *Kentucky in American Letters* to all Kentuckians who cherish the history of their state and want a quick and accurate reference work for its long list of distinguished writers.
From left: Seaton Huff; Holman Hamilton; Col. Harland Sanders; Winston Coleman; Frank G. Rankin.
Lincoln Memorial University, June 3, 1973.
Squire J. Winston Coleman, Jr.
2048 Blairmore Road
Lexington, Kentucky 40502

Dear Squire:

Your letter of November 27th in which you tendered your resignation as a member of the Board of the Henry Clay Memorial Foundation was presented to a meeting of the full board on December 8th.

It was the unanimous action of the board that your resignation be accepted with regret but with deep gratitude for the many contributions you have made through the years to the Foundation and to the community at large.

It was also unanimously voted that you be named a member emeritus of the Board of the Henry Clay Memorial Foundation and that you be invited to attend any and all meetings of the board in the future.

We sincerely hope that your health will continue to improve and that you may share with us in the work of the Foundation in the years ahead. We will always be in your debt for the outstanding work you have done in the preservation and interpretation of the records of the history of Kentucky.

Sincerely yours,

Irvin E. Lunger, Chairman
Henry Clay Memorial Foundation

December 10, 1976
My Friend—Squire Coleman

To have J. Winston Coleman, Jr. as a friend is an extremely rewarding experience. I have known "the Squire" for a few short years (since 1969), but after one visit with him you get the feeling you have known him for years. He seems to always find time to share his knowledge of Kentucky and Kentuckians with you.

Mr. Coleman needs no introduction to scores of American authors and historians, or to many hundreds of his fellow Kentuckians. He is the author of numerous books, pamphlets and articles on Kentucky history and the lives of Kentuckians. Also, he is known as an outstanding Kentuckiana collector, and his library is considered one of the largest in private hands.

The first and last paragraph of the 17-page pamphlet titled: My Friend—Squire Coleman by Jim Bramel, which came off the press Dec. 1, 1976 in an edition of 300 copies.

Winston Coleman has never permitted either a scholarly reputation nor the prestige of position to overawe him. He is always ready to help rising young authors with their manuscripts or problems of research and writing; he is happiest when discussing Kentucky history. The Squire delights in sharing his experiences as a Kentuckiana collector with persons of a similar interest. He states in his Memoirs that his books and writings have never made any money, but rather have cost money, if one considers expenses involved. But he has found writing Kentucky history to be interesting and rewarding, nevertheless.

He made the quiet life of a country Squire in the Bluegrass a full and busy one. As one of Kentucky's leading bibliophiles and a distinguished man of letters, Squire Coleman has made considerable contributions to the literature of his state, and done much to preserve its rich heritage.

Widely known as the preeminent author-historian-photographer of the Bluegrass, Squire Coleman has been recognized for his contributions to the Commonwealth of Kentucky; several institutions of higher learning have awarded him honorary degrees. First, in 1945, Lincoln Memorial University, at Harrogate, Tennessee, conferred on him the degree of Doctor of Literature. Next, in 1947, his alma mater, the University of Kentucky gave him his second Doctor of Literature degree. Twenty-two years later, Transylvania University in 1969 bestowed the degree of Doctor of Laws on Squire Coleman. At the Sixty-Ninth Commencement at Eastern Kentucky University, on August 5, 1976, Winston Coleman received the Doctor of Letters degree, with the citation which read in part: "...prominent historian, respected recorder of the Commonwealth's rich heritage; distinguished scholar whose significant contributions to historical literature the University is honored to recognize."